

CB/ 5811

FILE COPY

COMMISSIONING BRIEF

From: John Nathan-Turner, Producer 'Doctor Who'

Room No. & Building: 204 Union House

Telephone Extn: 3667

Date: 20.11.80

Original ~~Dramatisation~~ Adaptation/Translation

script

Project No: Expend 02341/0181	Series Title and code: DOCTOR WHO	
Target Delivery Date: 18.1.81	Actual Delivery Date: 26.1.81	Acceptance Date: 24.2.81

Title:

'PLAGUE RATES' (w/t) Episode One

Producer:

John Nathan-Turner

Author:

Eric Saward

Theme:

Science fiction adventure

Length:

4 x 25'

Notes re Fee etc:

Agent: Peter Bryant, Jim Thompson & Assoc.

NB: story originally commissioned as Scene Breakdown

SUBJECT TO RE-WRITES TO BE FINALISED WITH WRITER

Signed

John Nathan-Turner (Producer)

Chris Bidmead (Script Editor)

Accepted/Rejected by

Barry Letz.

Executive Producer

23rd January 1981

Dear Mr. Root,

Enclosed is all four episodes of "The Visitation". Needless to say, I very much hope you like it and look forward to hearing your comments.

Yours sincerely,

Eric Seward

Eric Seward.

Strand/Series Title		DOCTOR WHO 5X (5X)		REHEARSAL ROOM BOOKING			
Programme Title		tbc		Distribution		Denotes Recipient	
Episode/Sub. Title		4 part story		To:-		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Studio Bookings		4047 T.C.	
Programme Identificat'n Number		50/LDL/D197B		Channel		1	
Production date(s)		20 & 21 May, 1981 3,4,5 June,		Week(s)		20 22	
Filming/O.B. date(s)		Between 4-8 May tbc		Week(s)		18	
Producer		John Nathan-Turner		Room No. / Building		204 Union	
Director		Peter Moffatt		Tel. Extn.		3667	
Designer		Ken Starkey		Department		S/S	
				File Copy		1	
				Date		12.2.81	

Two copies of this form will be returned by Studio Bookings to the Producer quoting costs: (PART 2)
One of these two copies, signed by the Producer, will be returned to Studio Bookings: (PART 3)

PART 1 Mark-up date(s): 10th May, 1981

First reh. date: 11th May Last reh. date: 2nd June

Details of Saturday afternoons or Sundays if required (state dates and times):

Saturdays required

If two rooms are required, state dates and reason (i.e. dancers, singers, etc.):

Any other details (i.e. large composite sets, minors in cast, etc.):

Large room preferred owing to large composite sets at Television Rehearsals Room - North Acton, please

Signed Jane Judge Date 12.2.81

PART 2 The following rehearsal facilities have been booked for this production

Room 201 North Acton

Total no. of days 24 at £92 per day TOTAL INTERNAL COST £2208

Facility Code J 30

Signed Kate Rogers Date 24th April, 1981

Although every effort will be made to provide the actual rooms mentioned above, A. (1) to H.S.M. Tel. reserves the right to deploy rehearsal rooms to productions according to prevailing circumstances.

PART 3 I accept the above booking

Signed Jane Judge Date 11.5.81

CAST BREAKDOWN

DR. WHO - THE VISITATION

JOHN (Squire 45ish) Fattish, grumpy
EMILY (His daughter 15 or 16) Pretty, eager, bright-eyed
CHARLES (His son 19) Good looking, bright, agile with a gun
RALPH (Their man-servant) Thin, middle-aged, obsequious

The above characters are a 17th century family and servant who are killed off by the Android in the first episode.

- - - - -

TERILEPTIL LEADER (Wears lizard head throughout) Has huge nasty carbuncles! Highly intelligent, active, about 35. Speaks with a husky wheeze. Baddie.
FIRST VILLAGER 35ish. Country dweller, active, has authority.
RICHARD MACE Small, round, great panache. Has been both thespian and highwayman. Has plenty of initiative and manages to assimilate many 20th century or futuristic marvels out of his time with equanimity.
ANDROID Tall, active, graceful mover (for an automoton) Wears armour and a cloak and skull mask. Non-speaking, but very important part.
HEADMAN Villager, about 50. Authority but has to be frightened and haunted by fear.
POACHER (A few lines) Countryman, in 20's, active.

The above parts are all multi-episodic.

The Terileptil Leader has escaped from prison with the android and is planning to destroy the human race by releasing rats infested with a virulent plague. Some of the local villagers are under his control, others are terrified of all strangers because of the plague which has broken out. In trying to return Tegan to the 20th century the Doctor arrives back on earth three centuries earlier only to become involved in the evil events which the Terileptil Leader is plotting. The four time travellers are assisted by Richard Mace, one time actor and highwayman, who is also a stranger to the village.

211 Union House
Shepherds Bush Green,
London, W.12

17th March, 1981.

Dear Norman,

Here are the scripts of my 'Doctor Who' with filming from the 5th - 8th May, and rehearsal and studio dates from 11th May to 5th June. I would be so delighted if Freddie Jones would be interested in the part of Richard Mace. He has worked with the other half of my family, Joan Kemp Welch - my wife - and it's about time he worked with her husband.

I think it would be fun and hope that Freddie likes the part. I've enclosed a little note to Freddie and would be grateful if you would be kind enough to enclose it with the scripts. I do so hope he will like it.

Love,

Peter Moffatt
(Programme Director)

Encl.

From: Script Assessor (Costume)

Room No. &
Building:

3003, T.C.

Tel.
Ext.:

2817

date: 19th March, 1981

Subject: DEADLINE DATES

To: John Nathan Turner
c.c. Peter Moffat
Anji Smith
Artists Contracts
Costume Designer

Please note that your proposed deadlines for 'Dr. Who 5X' are:-

Filming

Principals: 30th March, Week 13
Small parts, Terileptals, Androids: 30th March, Week 13
Extras: 13th April, Week 15

We would be grateful if the filming schedule could reach this office
by: 28th April

Studio

Principals, small parts: 21st April, Week 16
Extras: 27th April, Week 17

N.B. Please remember to allow sufficient time for Artists contracts
to be negotiated.

pp. *Lynne R Brauerwell.*
Andrew Mackenzie

From: Julia Randall

Room No. 8
Building: 211 Union

Tel.
Ext.: 2280/2314 date: 31.3.81

Subject: DR. WHO - 5X - PRINTING

To: Print Room

Please could we have our scripts and film schedule
printed as follows:-

Film Scedule	23rd April
Film Script	28th April
Camera Script 1	18th May - to be ready for collection at lunchtime if possible
Camera Script 2	1st June - as above
Camera Script 3	10th June

Thank you.

DEPT. SERIES & SERIALS	From	JOHN NATHAN-TURNER	
PRODUCER OF 'DOCTOR WHO'			
Script Editor	ANTONY ROOT	Project No.	50/LDL/D197B
		Duration	4 x 25'
Title of Play, Series episode or Serial			
'THE VISITATION'			
Author (and Translator)	ERIC SAWARD		Dramatised/ Adapted by
Director (if known)	PETER MOFFATT	Rec. Wk. & Day (if known)	Wk 20: 20/21 May Wk 22: 3/4/5 June
Studio	Wk 20: 3 Wk 22: 6	Cast *	Large (20 plus) / Medium / Small (6 minus)
Approx. No. & Type of Sets	Possible Film Req. Week 17: 1 May - Stage TFS Week 18: 5-8 May-location		

TYPE OF DRAMA Modern or Period (give date)

Science fiction adventure

Comedy, Drama, Suspense, Thriller, etc.

BRIEF OUTLINE OF PLOT (Information in brackets NOT FOR PUBLICATION)

The DOCTOR, ADRIC, TEGAN and NYSSA arrive in plague-stricken seventeenth century England. They are befriended by RICHARD MACE, an itinerant actor, who takes them to a barn for refuge. Here the DOCTOR discovers evidence of aliens. He sets out to investigate.

The DOCTOR's enquiries lead him to a Manor House. He, MACE and the companions confront a hostile Android. ADRIC and TEGAN are captured and taken to the alien, a TERILEPTIL that has established a base at the house.

While the TERILEPTIL interrogates ADRIC and TEGAN, the DOCTOR, MACE and NYSSA narrowly avoid capture by local villagers. NYSSA is dispatched to the Tardis to prepare a weapon against the android and the DOCTOR and MACE search for the MILLER, whose cart they have seen coming and going freely at the Manor.

In the MILLER's stable they are captured by villagers who believe them to be carriers of the plague. They are released by the android who escorts them to the TERILEPTIL for questioning.

The DOCTOR learns that this TERILEPTIL is one of several escapees from a prison planet. Another has established a base in London. Stranded on Earth, they intend to settle, but not before they have destroyed the indigenous population by a super-plague.

As the TERILEPTIL heads for London to release his bacillus, the imprisoned DOCTOR escapes and rejoins the others. Together they all head for London in the Tardis and find the TERILEPTILS together a Bakery in the City.

In the ensuing fight a fire is started and the TERILEPTILS are destroyed. Not wishing to be associated with a fire in a bakery in the City of London in 1666, the DOCTOR and companions retreat to the Tardis, leaving MACE and the locals to attend to the flames!)

ANY OTHER POINTS (e.g. names of leading artists if known)

1. Fourth story in transmission order.
2. Starring Peter Davison as the Doctor, Matthew Waterhouse as Adric, Sarah Sutton as Nyssa and Janet Fielding as Tegan.
3. Guest star - Michael Robbins as RICHARD MACE.

PRODUCER'S SIGNATURE:

Date: 1.4.81

(John Nathan-Turner)

From : Manager Properties, Operations and Storage Ext. 2451

Date 2ND APRIL 1981

Subject : BOOKING FOR ARMOURER

To: P. MOFFATT

Copy to Scenic Prop. Buyer R. FLEMING

PROG. TITLE DR WHO - THE VISITATION

VTR/FILM date(s) 1st May & 5 - 8th May 1981

THIS IS TO CONFIRM THAT ... DES STEWART ... HAS BEEN BOOKED AS ARMOURER TO SERVICE
THE ABOVEMENTIONED PRODUCTION.


(F.J. HOLLAND)

From: Production Associat, 'Doc or Who'
Room No. 8 Tel.
Building: 203, Thres. Ext.: 7/66/4111 date: 5th April 1981
Subject: AMENDMENTS TO 1981/2 SEASON SCHEDULE

To: Peter Norris, 404 Thres.
Peter Moffatt, 211 Thres.
George Griffiths, 401 Thres.
Brian Spiby, 404 Thres.
Elizabeth Western, 404 Thres.
John Cawthorne, 3008 TVC
Bob Brown, 3003 TVC
Organiser, Make-Up, E119 TVC
Betty Wickens, E120
Graham Richmond, W104, TFS
Harry Smith, 302 Sc. Blk., TVC
Brian Hodgson, Org., Radiophonic Workshop, Maida Vale.
Organiser, Visual Effects, 250 Western Avenue
Ken Jones, 331 Sc. Blk., TVC
Jeanette Wright, 6055 TVC
Jeremy Gwilt, " "
Dave Edwards, " "
Bill Miles, " "
Mike Jarvie, " "
Dave Hanks, Vision Mixer Allocations, 4043 TVC
Maria Marshall, Sound Allocations, 4029 TVC
Jenny Stone, VE Allocations, " "
Audrey Cornish, TM Allocations, 4024 TVC
Valerie Mills, Crew Allocations, " "
Richard Bloom, 341B, Sc. Blk TVC
Sarah Bird, S310 Sulgrave House
John Nathan-Turner, 204 Union House
Roger Race, 3042 TVC
Jack Walker, E8 TFS

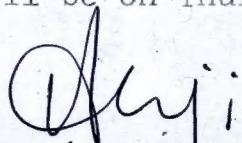
Would you please note the following amendments to the above schedule.

5X THE VISITATION Director: Peter Moffatt.
There will be one day's filming on Stage 2 on Friday May 1st
Location filming in Week 18, 5th - 8th May inclusive.

Studies remain as planned.

5Y THE KINDA (working title) Director: t.b.c.
There will be NO filming in Week 28. Studio in Week 30
becomes a three day stand. Wednesday/Thur./Fri. 29,30,31,
July.
Studio in Week 32. Knocks on by one day to Thursday/Friday/
Saturday 13,14,15, August. 20th
Gallery Only will be on Thursday/August 1981.

fd


(Anji Smith)

Strand/Series Title Mr who				BOOKING FOR ARMOURER			
Programme Title 56				Distribution		Denotes Recipient	
Episode/Sub. Title The Visitation				To: -		Room No. and Building	
Project Number 1/6/91 0197B		Prod. Costing Wk(s)	Channel	Manager, Properties Operations and Storage		B1, Sc. Blk. T.C.	
Programme Identificat'n Number			Studio				
Production date(s) 20/21st May / 3/4/5 June			Week(s)				
Filming/O.B. date(s) 1st May, 5/6/7/8 May			Week(s)				
			Room No. / Building	Tel. Extn.	Department		
Producer John Nathan Turner			344 Union	3667	6F122	File Copy	
Director Peter Moffat			211 Union	2314	6F122	Date	
Designer Ken Starkey			457 3c Blk	2312	6F122	36.4.91	

IMPORTANT - A REQUEST TO TAKE FIREARMS AND WEAPONS ON LOCATION MUST BE MADE TO THE POLICE THROUGH THE CORPORATION'S INVESTIGATORS OFFICE ON EXTN. 4192 B.H. PLEASE STATE AUTHORISING POLICE OFFICER'S NAME, FULL STATION ADDRESS AND TELEPHONE NO.

Authorising Police Officer..... Station address..... Phone No
THE ABOVE DETAILS MUST BE COMPLETED BEFORE THIS BOOKING CAN BE ACCEPTED.

Thanks for the confirmation of Les Stewart as ~~XXXXXXXXXXXX~~ ^{XXX} armourer for our
filming on 1st May and 5,6,7 & 8 May
Please may we also book an armourer for our studio dates
20th and 21st Mayx and 3d, 4th, and 5th June

Many thanks,

From : Manager Properties, Operations and Storage Ext. 2451 Date
Subject : BOOKING FOR ARMOURER
To: Copy to Scenic Prop. Buyer
PROG. TITLE
VTR/FILM date(s)

THIS IS TO CONFIRM THAT HAS BEEN BOOKED AS ARMOURER TO SERVICE
THE ABOVEMENTIONED PRODUCTION.

(F.J. HOLLAND)

Strand/Series Title Dr Who				VISUAL EFFECTS REQUIREMENTS			
Programme Title The Visitation Ep Two				Distribution		Denotes Recipient	
Episode/Sub. Title 5X				To:-		Room No. and Building	
Project Number 51/LDL/DI98W		Prod. Costing Wk(s)		Visual Effects Org.		GO7 250 Western Avenue	
Programme Identificat'n Number 50/LDL/DI98W		Studio 3/6					
Production date(s) 20/21 May June, 3/4/5		Week(s)					
Filming/O.B. date(s) 1st May, 5/6/7/8 May		Week(s)					
Producer John Nathan Turner		Room No. / Building 204 Union		Tel. Extn. 3667		Department Series	
Director Peter Moffat		Room No. / Building 211 Union		Tel. Extn. 2314		Department Series	
Designer Ken Stacey		Room No. / Building 457 30 Bldg		Tel. Extn. 2512		Department Design	
Rehearsal Room Phone No.		Film Location		Date		File Copy	
				1st 4.81		1	

PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
	1.....	soliton gas unit...film and studio studio..base only on film		
	2.....	bottles to three...studio....see design —		
	3.....	control unit for energy barrier...studio..see design		
	4.....	Page 19....electric bolt from powepack studio		
	5.....	power pack plugs into bracelet..studio..Page 19		
	6.....	Page 20...laboratory, computer, control pannel etc		
	7.....	Page 32...Escape pod control pannel etc		
	8.....	Page 40....Lab, sterilizer. distilling flask, ampoules, heat sealing device		
	All items as discussed			
Signature			HOURS	£
			£	£
			(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

BBC TV Property & Drape Requirements

From Director John Nathan Turner

Room No. 204 Union

Extn. 3667

To Manager Scenic Properties Buyers

Production Dr Who

Filming O.B. Date April 15th

Designer

Extn.

Setting Date

Scenic Properties Buyer

Extn.

Studio Reh.

GILL MEREDITH

4224

Reh. Room No.

V.T.R.

Project No.
50/LDL/DI97B

Ealing.

Location/Country

Studio Photo Call

File O/F

Paper Colour

Y

Copies to

Director (3)

Designer

Scenery Manager

Scenic Prop. Buyer

Man. Props (O&S) (5)

Petty Cash

Booking Clerk

Designer Eel.

Film Op. Sup. Eel.

Armourers

Night Manager

(Scenic Servicing)

Hired/Movement (2)

Memos to

T.O.M.

Catering

Sound Maintenance

H/Engineers

H/Electricians

Date Due

7.4.81

Date Recd.

13.4.81

Order No.

H

T/C

ZERO DELIVERY COLLECTION DATE

Dr Who Photo Call Weds April 15th 9am

Please may I collect at 24.00 on Tuesday April 14th from Movement Control

I

1.....net cricket stumps

I

2.....net balls

I

3.....Cricket bat

I

4.....cricket balls (2)

I

5.....Cricket pads

I

6.....cricket gloves

Will be returned Weds 15th am

Many thanks

Alison Symington

X2314

X4224.

Strand/Series Title Dr Who				VISUAL EFFECTS REQUIREMENTS							
Programme Title The Visitation Ep3				Distribution			Denotes Recipient		<input checked="" type="checkbox"/>	No of Cop	
Episode/Sub. Title 51				To:-			Room No. and Building				
Project Number		Prod. Costing Wk(s)		Channel		Visual Effects Org.		GO7 250 Western Avenue			2
Programme Identificat'n Number I/LDL/DI99F				Studio							
Production date(s)		20/21 May, 3/4/5th June		Week(s)							
Filming/O.B. date(s)		1st/5/6/7/8 May		Week(s)							
Producer John Nathan Turner				Room No. / Building 204 Union		Tel. Extn. 3667		Department Series		File Copy	
Director Peter Moffatt				211 Union		2314		Series		Date 7.4.81	
Designer Ken Starkey				457 So Blk		2512		Design		1	

Rehearsal Room Phone No.	Film Location	Date Rec'd
--------------------------	---------------	------------

PLEASE ATTACH MARKED-UP SCRIPT			VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION -- PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION	EFFORT HOURS	MATERIAL £
	1.....	Tardis Tool Box and tools :...Page 8 Studio		
	2.....	"Sonic BoosterPage 9...Studio		
	3.....	stand for Booster...Page 22...studio		
	3.....	stand for Booster...Page 22...studio		
	4.....	clamp... Page 25...studio		
	5.....	reinforced boxes for ampoules...studio		
	6.....	ppanks pounced into room...Page 30 studio		
	7.....	lenght high tension cable page 33 Studio		
	8.....	bottles of liquid in lab....page 42...studio		
	9.....	carbon road for booster..page 43...studio		
	10.....	pair 17th century handcuffs :..Page 49..studio		
	11....needleless compressed air hypodermic...age 58 Studio		
	12.....	sonic screwdriver destroyed Page 61...studio		
	All items as discussed			
Signature			HOURS	£
			£	£
			(FO8)	(137)

- (i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge.
- (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form.
- (iii) Please number each item separately.

Strand/Series Title				VISUAL EFFECTS REQUIREMENTS			
Programme Title Dr Who The Visitation				Distribution		Denotes Recipient	
Episode/Sub. Title 5x				To:-		Room No. and Building Visual Effects Org. GO7 250 Western Avenue	
Project Number I/IDL/D2007		Prod. Costing Wk(s)	Channel			No of Cop 2	
Programme Identificat'n Number			Studio				
Production date(s) 20/21 May June 3/4/5			Week(s)				
Filming/O.B. date(s) May 1st xxxx 5/6/7/8			Week(s)				
Producer John Nathan Turner		Room No. / Building 204 Union		Tel. Extn. 3667	Department Series	File Copy 1	
Director Peter Moffatt		211 Union		2314	Series	Date 8.4.81	
Designer Ken Starkey		457 SC 31k		Design	2512	*	
Rehearsal Room Phone No.		Film Location				Date Rec'd	
PLEASE ATTACH MARKED-UP SCRIPT						VISUAL EFFECTS USE ONLY	
DATE REQD. IF KNOWN	ITEM	DESCRIPTION — PLEASE STATE WHETHER REQUIRED FOR STUDIO OR LOCATION				EFFORT HOURS	MATERIAL £
		Additions 1.....holster for tereleptil gun 2..... android gun can be mark one version pf tereleptil gun 3.....NB boxes of ampoules are needed to be burned at TFS on 1st May, also for filming the next week and studio 4..... Part 4 page 67...bakery sign to fall down during fire					
						HOURS	£
						£	£
						(FO8)	(137)
Signature							
(i) A Contract form will be provided as soon as possible; non-return of the form within four working days will be taken as acceptance of the Charge. (ii) Where time allowed for completion of the work does not permit this procedure the Charge may be agreed by telephone and confirmed by a Contract form. (iii) Please number each item separately.							

Strand/Series Title Dr Who 50				FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS			
Programme Title The Invitation				Distribution		Denotes Recipient	
Episode/Sub. Title				Thro:		Room No. and Building	
Project Number		Prod. Costing Wk(s)	Channel	Dept. Org.:		No of Cop	
Programme Identificat'n Number 50/LDL/DI97B		Studio		As required to:		8	
Production date(s)		Week(s)		D.O.A. (Films)		②	
Filming/O.B. date(s) 1st May 5/6/7/8 May		Week(s) 17/18		Day Man., Sc. Servicing		①	
				Travel and Transport Unit		②	
				Production Office		①	
				Make-Up Allocation		①	
				Costume Service Manager		①	
				Production Office			
Producer John Nathan Turner		Room No. / Building 204 Union		Tel. Extn. 3667		Department 3/2	
Director Peter Moffatt		211 Union		2311/228		a/3	
Designer						File Copy 1	
						Date 9.4.01	

I T E M	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	C O D E	C O S T
I	I	4.5. 8I	10am	8.5. 8I	app 21.		<p>5 ton Waggon please to be at Movement Control on Monday May 4th at 10am.</p> <p>Loading only on 4th. 5/6/7/8..filming probably Black Park and Berkenhire..all London Based. 4 film opps please with tool kits.</p> <p>NE film opps also required at Haling stage 2 on Friday May 1st.</p> <p>MAN. ASSISTANT DRAMA SERIES/SERIALS TEL.</p> <p>Many thanks</p> <p>Alison Symington</p>		f



ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers
C = COSTUME M = MAKE-UP S = SCENERY
P = PROPS G = GREENERY T = Loc. Tools & Equip.

SIGNED TEL. EXTN.
DESIGNATION ROOM No. & BLDG.

Ref: 50/LML/D197B

Ext: 4825/6

10th April, 1981

The Tithe Barn,

Dear Madam,

DR. WHO 5X

I understand from our Director, Peter Moffatt that you are very kindly granting us exterior filming facilities at The Tithe Barn, Hurley between 8 a.m. and 6 p.m. on 8th May, 1981 in connection with the above programme. Facilities to include permission to have a professional firm remove, and subsequently replace your television aerial, at the BBC's expense; permission to remove and subsequently replace a lamp and door knocker as discussed with Miss Parker.

We should like to offer you a payment of £ as a token of our appreciation and on the understanding that the rights in these facilities for any programmes made by the BBC will vest in the BBC. The fee stated is exclusive of Value Added Tax. If you are registered for VAT and wish to recover VAT from us, you should render a proper tax invoice showing the fee and the VAT element as required under the VAT regulations.

This is also to confirm that the British Broadcasting Corporation will be responsible for all legal claims for personal injury and damage to property due to its negligence or that of its servants or agents arising directly out of the activities in connection with this filming/video-tape recording.

If this offer is acceptable, will you please sign and return the enclosed copy of this letter, indicating to whom the cheque should be made payable.

Thank you for your co-operation in this matter.

Yours faithfully,

CAROL VIGURS,
Manager Facilities,
Television Administration.

I agree to a payment of £ as outlined above. The cheque should be made payable to
Date.....Signed.....
VAT Invoice to follow YES/NO.

Contract for Scenery & Dressing Properties

Action properties and practical electrics are charged separately

No.

13063

STUDIO/STAGE/LOCATION/OB/PHOTOCALL.

Original

Revision

XXXXXXXXXX

Additional

to No.

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. 2659 AND 2678.**To (PRODUCER): **JOHN NATHAN TURNER** Pum/PA: **ANJI SMITH.**Date: **14th APRIL 1981**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE BY 1200 HRS. ON.....16th...APRIL...1981.....

DIRECTOR **PETER MOFFAT..**

V.T.R. DATE

Wk.

PRODUCTION DEPT. **DRAMA SERIES.**

FILMING/OB DATE

1-8th MAY 1981

Wk.

17-18PROGRAMME TITLE **DR 100 5A (FILMING LOCATION & TILING)**PROJECT No. **83 1-LDI-B200Y**

DESIGNER

AND SIMPLY.

	INTERNAL COSTS G40/G50		020		
	MAN HOURS		MATERIALS	PROPERTIES	
	Quantity	£			
	700	7000	1530		
			TOTAL 020 £		
			1530.00		

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

Properties to follow.

Issued by

BILL SHARKEY

for CONTRACTS OFFICE

DESIGNER

Accepted by

PRODUCER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

From: Assistant to Peter Moffat - DR. WHO 5X

Room No. & Building: 211 Union

Tel. Ext.: 2280/2314

date: 15th April 1981

Subject: PLANNING MEETINGS and TECHNICAL RUNS

To: John Nathan Turner, Ken Starkey, Odile Dicks-Mireaux, Carolyn Perry, Peter Wragg, Henry Barber, Derek Martin, Dave Jervis, Alan Machin, Ruth Hyde

The first planning meeting for "The Visitation" will be held on Friday, 24th April at 10.30am in Union House in room 208.

The second planning meeting will be held on Monday, 18th May at 9.30am in room 201 at T.R.R., North Acton.

The Technical Run for the first studio will follow the planning meeting at 11.15am on Monday, 18th May.

The Technical Run for the second studio will be at 10.30am on Monday 1st June in room 201 at T.R.R., North Acton.

Please let me know if you are unable to come.



Julia Randall

Dr Who

MEMO

Strand/Series Title 5X							
Programme Title The Visitation				Distribution		Denotes Recipient	
Episode/Sub. Title				To: <i>Mike Jones</i>		Room No. and Building <i>211</i>	
Project Number 50/LDL/DI97B		Prod. Costing Wk(s)	Channel				
Programme Identificat'n Number		Studio					
Production date(s)		Week(s)					
Filming/O.B. date(s) 1/4/5/6/7/8 May		Week(s)					
Producer John Nathan Turner		Room No. / Building 204 Union	Room No. / Building 3667	Series Series		Date 21.4.81	
Director Peter Moffat		Room No. / Building 211 Union	Room No. / Building 2512	Series Series		Date 21.4.81	
Designer Ken Starkey		Equipment 457 Sc Blk		Design 2512		File Copy 1	
		COV Tools and Equipment				Date *	

SUBJECT

Please may we collect on Monday 4th May at 10am

- 1.....I step ladder
- 2.....I Extending ladder
- 3.....2 spades
- 4.....2 shovels
- 5.....I scythe
- 6... ..2 garden forks

Many thanks *1/5*

Alison Symington

From: Production Assistant, Dr. Who - 5X - "The Visitation".

Room No. 8
Building: 211 Union

Tel.
Ext.: 2280/2314 date: 22.4.81

Subject: FILMING ON STAGE 2 - 1st MAY 1981

To: Jack Walker

For our filming on 1st May I would like to book single dressing rooms for the following artists.

Peter Davison
Matthew Waterhouse
Janet Fielding
Sarah Sutton
Michael Robbins
Michael Melia
Don Paul

We would be grateful if you could arrange for trolley service of tea and coffee for approximately 50 people at 11.00am and 16.00pm. If these times are not suitable please could you let me know what time trolley service can be arranged for.

Please advise the canteen that there will be approximately an extra 50 people for lunch.

We would also be grateful if you could supply us with two car park passes for that day; one for the Director, Peter Moffatt and one for Ros Parker who will have with her production equipment, including scripts, schedules etc.

Thank you

Julia Randall

From: P.A. Dr. Who - 5X - THE VISITATION

Room No. &
Building: 211 Union

Tel.
Ext.: 2280/2314

date: 23.4.81

Subject: DRESSING ROOMS

To: Bookings Clerk, 4047 TC

I would like to book dressing rooms for our filming out of London as follows:-

Tuesday 5th May

Star Singles
Peter Davison
Sarah Sutton
Janet Fielding
Matthew Waterhouse
Michael Robbins

Ordinary Singles
or doubles as singles
Richard Hampton

Charles Adey-Grey

[Keith Quest

Thursday 7th May

Star Singles
Peter Davison
Sarah Sutton
Janet Fielding
Matthew Waterhouse

~~Double~~ large
Charles Adey-Grey
Jeff Wayne

Keith Quest

Wednesday 6th May

P

Star Singles
Peter Davison
Sarah Sutton
Janet Fielding
Matthew Waterhouse
Michael Robbins

Double
Richard Hampton
Neil West

Stuart Fell
Alan Chuntz

Large
Thomas Knox
Dan Long
Charles Adey-Grey

Keith Quest

Friday 8th May

Star Singles
Peter Davison
Sarah Sutton
Janet Fielding
Matthew Waterhouse
Michael Robbins

Double
Richard Hampton
James Charlton

Charles Adey-Grey

Please give me a ring if there are any queries.

Thank you.

Julia Randall

Strand/Series Title		Dr Who		FILM/O.B. STAFF; AND ALL TRANSPORT NEEDS								
Programme Title		5X		Distribution			Denotes Recipient			No of Cop		
Episode/Sub. Title		The Visitation		Thro:			Room No. and Building					
Project Number		50/LDL/DI978		Prod. Costing Wk(s)		Channel		Dept. Org.:			8	
Programme Identificat'n Number				Studio		As required to:			Elizabeth Western 404 Threshold			2
Production date(s)				Week(s)		D.O.A. (Films)			101,Sc. Blk. T.C.			1
Filming/O.B. date(s)		1/5/6/7/8 May		Week(s)		Day Man., Sc. Servicing			128,Sc. Blk. T.C.			2
Producer		John Nathan Turner		Room No. / Building		Tel. Extn.		Department		File Copy		1
Director		Peter Moffat		204 Union		3667		S/S		Date 23.4.81		*
Designer				211 Union		2314/2280		S/S				

I T E M	Requirement (see pp. 101, 203 in P.C.G.)	No.	Date Required	Time Required	Date Finish	Time Finish	Full Details, e.g. Collection Point, Destination Special Requirements or Constraints Name of Driver (if applicable)	C O D E	C O S T
		I	5/5	7.45	5/5	app 19.00	36 seater coach to be at Main Reception TC at 7.45, to travel to Black Park Bucks.		£
		I	6/5	7.45	6/5	app 19.00	as above		
		I	7.5	7.45	7/5	app 19.00	as above		
		I	8/5	7.45	8/5	app 19.00	travel to Hurley Berksc		
							Please may we have the same coach and driver throughout		

	ENTER VEHICLE CONTENTS IN CODE COLUMN: A=Passengers C = COSTUME M = MAKE-UP S = SCENERY P = PROPS G = GREENERY T = Loc. Tools & Equip.	SIGNED	TEL. EXTN.
		DESIGNATION	ROOM No. & BLDG.

Strand/Series Title				STUDIO INFORMATION				
Programme Title				Distribution		Denotes Recipient		No of Cop
Episode/Sub. Title				Thro:		Room No. and Building		
Project Number		Prod. Costing Wk(s)	Channel	House Manager				2
Programme Identificat'n Number		Studio		To:—		Tel. Centre		1
50/001 51278				Senior Fireman		Lime Grove OR		
Production date(s)		Week(s)		Fire Pvntn. Officer		T.F.S. OR		1
Filming/O.B. date(s)		Week(s)		Asst.(Co-Ord) S.M.Tel.		114 Bentinck House		1
1st May 1981				Floor Manager		4044 T.C.		1
						4023 T.C.		
Producer		Room No. / Building		Tel. Extn.		Department		File Copy
Director		204 Union		5-7		Series/		
Designer		211 Union		2300		Serials		23.4.01

▲	ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED? HAVE ARMOURERS BEEN CONSULTED ON b)? This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.		YES/NO YES/NO	House Managers	
	Details of:-			Premises	Address
a)	Fire Hazards (including vehicles): Studio/Filming	Horse and cart Fire in street. Smoking cigarettes to be thrown into fire, rubbish on floor to set light to. Mushes Flintals		Tel. Centre	1271 T.C.
b)	Firearms and Weapons Studio / Filming			Lime Grove	SA6 LGS
				T.F.S.	M104K.A.
				Alexandra Palace	TG011AP.
				Insert the relevant address in the distribution box. ▲	
c)	Chemicals Studio / Filming	Live latex smoke - Via. (Cinema) to start fire.			
d)	Gas and Water: Studio / Filming	Live latex smoke			
e)	Animals: Studio / Filming	Horse			
f)	Special Equipment and Machinery for demonstration: Studio / Filming (if heavy or large, indicate weight and dimensions)				
g)	Audience: Category and Number: Studio / Filming				
h)	Other information (e.g. Disabled Contributors / Dangerous Action): Studio / Filming	(Cinema with Peter Brown)			

▲ DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

Strand/Series Title		Dr Who		MEMO				
Programme Title		5X						
Episode/Sub. Title		The Visitation		Distribution		Denotes Recipient		No of Cop
				To:-		Room No. and Building		
Project Number		Prod. Costing Wk(s)		Channel				
Programme Identificat'n Number	50/LDL/DI97B		Studio					
Production date(s)			Week(s)					
Filming/O.B. date(s)	1st/4/5/6/7/8 May		Week(s)					
Producer		Peter Moffat		Room No. / Building	Tel. Extn.	Department	<div style="border: 1px solid black; padding: 2px;"> <div style="display: flex; justify-content: space-between;"> <div>File Copy</div> <div>1</div> </div> <div>Date 28.4.81</div> </div>	
Director				211 Union	2314	5/5		
Designer								

SUBJECT OOY Tools and Equipment

Please in addition to my memo of 21st April may we collect on Monday May 4th at 10am

6 10ft scaffolding boards.

Many thanks

Alison Symington

Strand/Series Title				Doctor Who				HOSPITALITY BOOKING FORM			
Programme Title				Distribution				Denotes Recipient		No of Cop	
Episode/ Sub. Title				Thro:				Room No. and Building		✓	
Project Number				50/LDL/D197B		Prod. Costing Wk(s)		Channel		1	
Programme Identificat'n Number				"		Studio		404 Thresh Ho		1	
Production date(s)				tbc		Week(s)		To: H. Tel.A.D.		6082 T.C.	
Filming/O.B. date(s)				tbc		Week(s)		(only if more than 12) OR		1	
Producer				John Nathan-Turner		Room No. / Building		Tel. Extn.		Department	
Director						204 Union		367		S/S	
Designer										File Copy	
										Date	
										1	
										*	

SEND TOP COPY THROUGH ORGANISER AND SECOND COPY DIRECT TO HOSPITALITY/CATERING MANAGER AS ADVANCE WARNING

Hospitality/Catering Manager should be informed of hospitality requirements by telephone AT LEAST 48 HOURS IN ADVANCE and not later than Tuesday if required for week-end.

ROOM or AREA (To be booked through Conference Room Bookings)

Room booked ... BRIDGE Lounge ... Building ... TC ...

Date of Hospitality 28.4.81 ... Expected time of arrival of guests ... 1 pm ...

Max. No. attending ... 3 (4?) ... No. of guests ... 1 ... No. of Staff ... 2 (3?) ...

Max. amount to be spent £ 15 ...

Name of Host ... Antony Root, Script Editor 'Doctor Who' ...

TYPE OF REFRESHMENT REQUIRED:

from menu as required

DRINKS:

as required from menu

Reason for hospitality: Introduce Eric Saward, new Script Editor 'Doctor Who' to Christopher Priest, writer.

Signed Approved Org.

..... H. Tel. A.D.

From: P.A. DR. WHO - 5X

Room No. &
Building: 211 Union

Tel.
Ext.: 2280/2314 date: 29.4.81

Subject: READ THROUGH - SATURDAY, 9th MAY 1981

To: Reception, Union House

We are having a read through on Saturday, 9th May at 10.00 am in the conference room on the first floor of Threshold House. Please could you direct the following artists there when they arrive.

Peter Davison

Matthew Waterhouse

Janet Fielding

Sarah Sutton

Michael Robbins

Michael Melia

Peter Van Dissel

Anthony Calf

Valerie Fyfer

Eric Dodson

Richard Hampton

Neil West.

Thank you.

Julia Randall

Strand/Series Title		DR. WHO - 5X		TELECINE BOOKING REQUEST				Distribution		Denotes Recipient		No of Cop
Programme Title		The Visitation						Thro:-		Room No. and Building		
Episode/Sub. Title				Dept. Org.:		401 Thres.		*	2			
Project Number		Prod. Costing Wk(s)		Channel		To:-		F.A.C.		7041 T.C.	②	
Programme Identificat'n Number		50/LDL D197B		Studio		TC3		Production Office		*	①	
Production date(s)		20/21.5.81		Week(s)								
Filming/O.B. date(s)				Week(s)								
Producer		John Nathan-Turner		204 Union		3667		Series/		File Copy		1
Director		Peter Moffatt		211 Union		2280		Serials		Date		29.4.81
Designer												*

INSERTS to:-	Date(s)	No. of Machines			Rehearsal		Tx/Record		Film duration mins.
		8mm	16mm	35mm	From	To	From	To	
Studio TC3	21.5.81		1		1030	1300	1430	2200	
O.B. Location									
.....									
.....									
.....									
TRANSFERS:- (Tick as required)									
Film to VT - QUAD									
Film to VT - VPR									
Film to FR									
Film to Cassette (Specify cassette type)									
.....									
PLAYBACK									
Feed to Room No Building Tel. Ext									

ADDITIONAL INFORMATION:- (Tick as req'd)			
Monochrome	Area 38	Still Frame	
Negative	Letterbox	Variable Speed	
P.T.C.	Auto Cinemascope	Nitrate	
T.E.C. Subtitles	Manual Cinemascope	Silent	
Sync. Link	Stereo Sound	C.S.O. Keying Line	✓
Other requirements:-			
<div style="display: flex; justify-content: space-between;"> <div>Signed:-</div> <div>Tel. Ext.:-</div> </div>			
<div style="display: flex; justify-content: space-between;"> <div>Accepted by Recording Unit F.A.C.</div> <div>Date</div> </div>			
<div style="display: flex; justify-content: space-between;"> <div>Room 7041 T.C.</div> <div>Tel. Ext. 3966</div> </div>			

Strand/Series Title DDR Who				OUTSIDE REHEARSAL REQUIREMENTS				
Programme Title 5X				Distribution			Denotes Recipient Room No. and Building <input checked="" type="checkbox"/>	No of Cop
Episode/Sub. Title The Visitation				To:-				
Project Number		Prod. Costing WK(s)	Channel	Supervisor, O/R Unit		Victoria Road, N. Acton		2
Programme Identification Number 50/LDL/DI97B			Studio	A.F.M.		*		1
Production date(s)			Week(s)					
Filming/O.B. date(s)			Week(s)					
Producer John Nathan Turner		Room No. / Building 204 Union		Tel. Extn. 3667		Department S/S		
Director Peter Moffat		211 Union		2314		S/S		1
Designer						File Copy		
						Date 29.4.81		*

O/R Room Address			Acton Room No.	Tel. No.
Date Req'd at O/R	From May 10th	To: June 2nd	201	2649

Page One

- 1.....I dressing room table
- 2.....Mirror to go on same
- 3.....2 single beds..castored if possible if not can I have Maybury light ones
- 4.....mattresses for same
- 5.....sheets and pillows for same
- 6.....dressing table stool
- 7.....pair library steps
- 8.....4 large oaks
- 9.....4 small oaks
- 10.... 4x6 bar stools
- 11...6 assorted square tables
- 12....6 assorted round tables
- 13....2 A/Chairs
- 14.....4 wide benches
- 15.....2 trolleys
- 16.....4 shelf units
- 17....1 narrow bench
- 18

Strand/Series Title				OUTSIDE REHEARSAL REQUIREMENTS			
Programme Title				Distribution Denotes Recipient			
Episode/Sub. Title				To:-		Room No. and Building	
Project Number				Supervisor, O/R Unit		Victoria Road, N. Acton	
Programme Identificat'n Number				A.F.M.		*	
Production date(s)				Week(s)			
Filming/O.B. date(s)				Week(s)			
Producer				Room No. / Building		Tel. Extn.	
Director				2II Union		2314	
Designer				S/S		Date	
				File Copy		1	

O/R Room Address	May 10th		June 2nd		Acton Room No.	Tel. No.
Date Req'd at O/R	From	To:			201	2649

Page 2

- 18.....2 doz assorted cardboard boxes
- 19.....4 if poss..cages for rats (Birdx cages)???
- 20.....test tubes as many as possible
- 21.....any available laboratory equipment
- 22.....one gas machine with face mask
- 23.....4 trays
- 24.....4 syringes
- 25.....Toal box
- 26.....tools
- 27.....sonic booster...anything with knobs and wires
- 28.....pair ear muffs
- 29.....lenght cable
- 30.....shoulder bag
- 31.....assorted make..up
- 32...4 pistols
- 33...2 muskets
- 34....6 wine bottles
- 35....6 tankards
- 36....5 candle sticks

Strand/Series Title		DR. WHO - 5X		GRAPHICS / GRAPHICS CONTRACT			
Programme Title		The Visitation		Distribution		Denotes Recipient	
Episode/Sub. Title				To: -		Room No. and Building	
Costing Number		Prod. Costing Wk(s)		Channel		Graphic Organiser	
Programme Identificat'n Number		1/LDL D		Studio		213 Sc. Blk. TC.	
Production date(s)		Week(s)		Date		Floor Manager	
Filming/O.B. date(s)		Week(s)		Date		4023 TC.	
Producer		John Nathan-Turner		Room No. / Building		Scenery Manager	
Director		Peter Moffat		204 Union		102 Sc. Blk. TC.	
Designer				211 Union		QUOTE	
				Tel. Extn.		£	
				3667		ACCEPTED	
				2314/		Date	
				2280		Date	
				Department		File Copy	
				Drama		1	
				S / S		Date Sent	
						*	

Three copies of each set of these forms will be used as the Contract.

Date Required April 11

Date Received

PROGRAMME: DR WHO

AUTHOR: ERIC SAWARD

PROJECT NOS: 50/LDL D197B*50/LDL D198W*50/LDL D199P*50/LDL D 200Y

FILMING DATES: 5-8 May, 1981

LOCATION:

REHEARSAL DATES: 11-19 May/23 May-

STUDIO DATES: 20 & 21 May

EXT: ROOM: 2 June

3,4,5 June

		ROOM NO	EXT
PRODUCER	JOHN NATHAN-TURNER	204 UNION	3667
SCRIPT EDITOR	ANTONY ROOT	212 UNION	3671
	ANJI SMITH	203 UNION	4111
DIRECTOR	PETER MOFFATT	211 UNION	2314/2280
P.M.	ROS PARKER	"	"
A.F.M.	ALISON SYMINGTON	"	"
ASSISTANT	JULIA RANDALL	"	"
DESIGNER	KEN STARKEY	457 Sc Blk	2512
Asst.			
COSTUME	ODILE DICKS-MIREAUX	3026 TC	3679
MAKE-UP	CAROLINE PERRY	5112 TC	
VISUAL EFFECTS	PETER WRAGG		
Asst.			
TM1	HENRY BARBER	4033 TC	2050
TM2	ERROL RYAN	"	"
ELECTRONIC EFX	DAVE JERVIS	4024 TC	7011
SOUND SUP	ALAN MACHIN	4029 TC	
GRAM OPS			
SP. SOUND	DICK MILLS	8 MAIDA VALE	68/61 277
COMPOSER	PADDY KINGSLAND	"	"
VISION MIXER			
PROP BUYER			
FLOOR ASSISTANT			
BOOKER	SARAH BIRD	S310 SULGRAVE	3772
BOOKING ASST	SHEILA HODGES	S313 "	3759
CAMERA CREW			
SCENE CREW			
GRAPHICS	IAN HEWITT	206a Sc Blk	2679
F.O.M.	GRAHAM RICHMOND	W104 TFS	61/784/5
CAMERAMAN			
ASST			
SOUND RECORDIST			
ASST			
FILM EDITOR			
VT EDITOR			

TAPE TO TAPE:

GALLERY ONLY:

VT EDITING:

SHIB REVIEW:

MUSIC RECORDINGS:

SYMPHERS

PROGRAMME BUDGET

TITLE: DOCTOR WHO 5X

PROGRAMME NUMBER:

SUB-TITLE THE VISITATION

50/LDL D197B Ep.1

198W Ep.2

199P Ep.3

200Y Ep.4

CODE	ITEM	NOTES	ALLOCATION*
101	ARTISTS	see sep. breakdown	10,064 11,574
106	COPYRIGHT	Eric Sayward Johnny Byrne (Nyssa)	
108	FACILITIES	3 days location @£200 per day	600 660
113	HOSPITALITY		10 11
114	LOCATION CATERING	3 days location	1,600 1,760
115	ARTISTS' EXPENSES		0
117	T & D		250 275
124	FILM STOCK & PROC.		1,600 1,760
127	HIRED STUDIO EQUIPMENT (150 - NIKE)	hire of microns etc. Please consult Production Associate re Quantel.	250 275
131	VIDEOTAPE		2,000 2,200

cont'd.....

132	EXTRA & WALK ONS	see sep. breakdown	1,262 1,451
135	MISC		50 55
020	DESIGN MATERIALS	inclusive of dressing props, floorpaint etc..	9,000 9,900
021	POSTICHE		300 330
022	COSTUME		4,500 4,950
023	ACTION PROPS		1,000 1,100
036	GRAPHICS		500 550
037	VIS. FX MATERIALS		1,200 1,320

TOTAL 38,346
42,747

G40 Construction: 1010 MH each studio stand
 G50 100 MH location construction
 G60 Location Craftsmen: 150 MH
 F08 Vis. Fx: 1900 MH's inclusive
 K07 35mm TK: 5H (titles)
 K08 Speak to Anji
 Armourer - Film and studio

Exp - 6.60 } Jane
 3.80 }
 3.90 }
 14.30 }

Episode	Page	FX
One	2 TFS	Model Shot....light in sky..pyrotechnic displ
	6 Film	Escape Pod....smoke and light
	7 studio	Candles flicker
	12...Studio	tray and candle thrown at terileptil, teri gun fires twice, pistols fired
	13....studio	beam of energy explodes into wall, muskets fire
	14..studio	teri shot and falls
	15 studio	steel fists demolishing front door enter android
	16. studio	muskets fired at android
	19....studio	tardis console...calculations, central column stops, trees instead of airport on scanner
	20....studio	external door punched open
	23...film	bonfire...smoke
	24...film	dense smoke

Episode	Page	FX
One	43...studio	burn mark in balusters
	50...studio	Doctor stepping thro wall
	51...studio	matallic hand throwing bolt on door
	52 studio	wall has gone solid
Two	1...studio	Doctor's head thro wall
	2....studio	Doctor walks thro wall
	3...studio	Everyone thro wall
	4....studio	" " " "
	7...studio	strange lighting....vintatic crystals
	8...studio	black rats in cages
	10...Studio	Bottles smashed/ stun ray from android
	12...studio	control unit vanishes
	17...studio	cellar wall disapears/android walks thro to lab.

Episode	Page	FX
Two	19 studio	Bolt of electricity from power pack to bracelet Bracelet glowing (before above)
	20 studio	Lab. computer/display screens,/control pa Tegan/Adric wired up/ machine to control them/ Screen/Console
	26 studio	Claxon/Light on console....Scanner
	27 studio	Picture on scanner...Doctor/Nyssa/Mace... walking away from house
	30 studio	Android punching buttons, and throwing switches
	31 film	poacher..bracelet glowing Woodcutter.....bracelet glowing farmhand...bracelet glowing Escape pod door open
	32 studio	Escape pod door closes
	38..studio	Escape pod door opens

Episode	Page	FX
Two	40..studio	ampoules being filled and sealed (heat sealing device)
Two	46....studio	Arrow fired into pod/ door closes
	47...studio	Doctor puts arrow into finger hole on panel/ Port hole opens/ light in door flashes
	48...studio	Doctor pulls lever/ noise of klaxon/ explosion/ emergency panel blown free
	52....studio	Airlock with ampoules turns blue
	56....studio	Leader working at console on calculations Light flashes
	62...studio	Android fires/wall explodes close to Tegan/ head/throws her to ground

Episode

Page

FX

Three

6 studio

Buzzer sounds on bracelet control panel

8 studio

Nyssa dismantling control panel to get
sonic booster

14 studio

Doctor releases power pack from bracelet

18 studio

lights flashing on control panel

25 studio/
Film

3 masked villagers seen on Tardis scanner

26 studio

Tare head seen on lab scanner
leader in front of a communicator

30 studio

planks punched into harness room

36 studio

android presses switch...wall vanishes

48 studio/
FilmAdric and 3 villagers seen on Tardis
screen

58 studio

leader inserts ampoule into hypodermic

61 studio

sonic screwdriver turned into twisted metal

Microle

Page

EX

Four

2 studio

Bolt of electricity between gun and power pack

6 studio

handcuffs spring apart

11 studio

musket fired at door

12 studio

Nyssa switches on sonic booster

15 studio

energy barrier appears

17 studio

Doctor hammers at opening mechanism

19 studio

doctor breaks casing

20 studio

barrier disappears

25 studio

Doctor switches of control panel and removes printed circuit

29 studio

Android blows hole in Tardis door

35 studio

Android explodes/sonic booster broken

38 studio

Nyssa puts out fire with extinguisher

46 studio

Tardis comes and goes again

48 studio

Tardis comes and goes

Reel	Page	FX
Four	50 studio	Tardis Arrives
	52..studio	Tardis time column starts moving
	56 studio	map of London on Tardis screen
	58 Film	Tardis materialises in street
	61 studio	Mace Strikes Tinder Box
	63 Film	Fire starts
	64 Studio	Leaders gun on fire
	65 Studio	Explosion/leaders face swells
	66 Film	Smoke/fire/Explosion/ampoules in fire/ sign falls/Tardis goes

WARDROBE FITTING FEES SHEET

TO: Julia Randall.

PRODUCTION: DR WHO

T/R DATE:

FROM: Odie DM

ROOM: 3143

NAME OF ARTISTE:

FITTED ON:

TIME:

David Sumner	Tuesday 19 th May	2.30 - 6.00
Anthony Calf	✓ 27 th May	11.30
John Sargent	11 "	12.00
Kelene Fyfe	" "	4.00
Eric Dodson	15 th May	3.00
John Baker	28 th May	1.00

Double check on Michael Neha's Fittings

Michael Neha	28 th April	2.30
"	1st May	3.00 —
"	✓ 15 th May	9.30 —

FROM: O. Dicks - MIREAUX COSTUME SUPERVISOR: Room 3026
PRODUCTION: DR WHO 5X RECORDING DATE: 1st May
TO: PETER MOFFAT ROOM: 2 Threshold

FITTING DATE

[illegible]

DATE.....

" D R . W H O "

"THE VISITATION"

/FILMING SCHEDULE/

PRODUCER	John Nathan-Turner
DIRECTOR	Peter Moffatt
PRODUCTION ASSOCIATE	Anji Smith
PRODUCTION MANAGER	Ros Parker
PRODUCTION ASSISTANT	Julia Randall
A.F.M.	Alison Symington
DESIGNER	Ken Starkey
COSTUME DESIGNER	Odile Dicks-Mireaux
MAKE-UP SUPERVISOR	Carolyn Perry
VISUAL EFFECTS DESIGNER	Peter Wragg
FILM CAMERAMAN	Peter Chapman
ASSISTANT	Louis Mulvey
SOUND RECORDIST	Stan Nightingale
ASSISTANT	Tony Wornum
GRIPS	Stan Swetman
LIGHTING	Les Colwell
FILM EDITOR	Ken Bilton
ASSISTANT	Robin Scott
F.O.M.	Graham Richmond
PROPS BUYER	Ruth Hyde
ARMOURER	Des Stewart

FILMING DATES

1st May 1981 - Ealing Film Studios - Stage No. 2
5th - 7th May 1981 - Black Park, Iver, Bucks.
8th May 1981 - The Tythe Barn, Hurley, Nr. Maidenhead, Berks.

/DISTRIBUTION LIST/

H.D.G. Tel	5098 TC
H. Series/Serials	406 Thres.
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Chief Asst. Film Ops Alloc.	TFS
Graham Richmond	W104 TFS x 10
Film Camera Mgr.	E8 TFS
Lighting Servies Mgr.	E2 TFS
Unit Mgr. Film Prods	A14 TFS
Film Red. Mgr.	A9 TFS
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Sheila Hodges	S314 SH
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Carol Vigurs	7092 TC
Investigators' Office	402 Bentinck
Carrington Caterers	
Anderson Hire	
Animal Hire	

FILMING CAST LIST

THE DOCTOR Peter Davison
ADRIC Matthew Waterhouse
TEGAN Janet Fielding
NYSSA Sarah Sutton

RICHARD MACE Michael Robbins
TERILEPTIL LEADER Michael Melia
ANDROID Peter Van Dissel
1ST VILLAGER Richard Hampton
POACHER Neil West
MILLER James Charlton

Masked Villager (2) Stuart Fell
Masked Villager (3) Alan Chuntz
Masked Villager (4) Charles Adey-Grey
Masked Villager (5) Keith Guest
Masked Villager (6) Jeff Wayne
Woodcutter Thomas Knox
Farmhand Dan Long
Nightwatchman Don Paul

"DR. WHO - 5X"

FILM SCHEDULE

FRIDAY, 1ST MAY

UNIT CALL

0900 hrs.

LOCATION

Stage 2, Ealing Film Studios

PARKING

There is no parking available at Ealing F.S.

ARTISTS CALLS

To be dressed, made-up and ready for filming:-

A) at 0930 hrs. MICHAEL MELIA
DON PAUL

B) at 1000 hrs. PETER DAVISON
SARAH SUTTON
JANET FIELDING
MATTHEW WATERHOUSE
MICHAEL ROBBINS

HORSE AND CART

To be at T.F.S. at 0900 hrs.

ARMOURER

To be at T.F.S. at 0930 hrs.

ITINERARY

0930 hrs. Set up and shoot SEQ. 4/8; 4/9;
4/8A; 4/9A; 4/10A.

1315 hrs. Lunch

1415 hrs. Set up and shoot SEQ. 4/38 (insert);
4/39 (insert); 4/12.

1730 hrs. Wrap.

SEQUENCES

Ep. 4 Tk. 8
Page 54

EXT. LONDON STREET. NIGHT
LEADER Horse and cart
Boxes and tarpaulin

Ep. 4 Tk. 9
Page 58

EXT. LONDON STREET. NIGHT
DOCTOR Tardis
NYSSA Horse and cart
TEGAN Boxes and tarpaulin
ADRIC Mace's pistols
MACE Musket

SEQUENCES CONT.

Ep. 4 Tk. 8A
Page 55

INT. OVEN ROOM. NIGHT
LEADER

Ep. 4 Tk. 9A
Page 59

INT. OVEN ROOM. NIGHT
DOCTOR Mace's pistols
NYSSA Musket
TEGAN
ADRIC
MACE

Ep. 4 Tk. 10A
Page 61

INT. OVEN ROOM. NIGHT
DOCTOR Mace's pistols
NYSSA Musket
TEGAN Tinder box
ADRIC
MACE

Ep. 4 Sc.(38)
Page 63/64

INT. BACK ROOM. NIGHT (INSERT)
DOCTOR Tapers and rushes
NYSSA Leader's gun
ADRIC V/FX fire
HAND of
LEADER

Ep. 4 Sc.(39)
Page 65

INT. OVEN ROOM. NIGHT (INSERT)
DOCTOR Mace's pistols
NYSSA Musket
TEGAN V/FX fire
ADRIC Falling beams etc.
MACE

Ep. 4 Tk. 12
Page 66

EXT. LONDON STREET. NIGHT
DOCTOR Horse and cart
NYSSA Boxes and tarpaulin
ADRIC Mace's pistols
TEGAN Musket
MACE Tardis
Nightwatchman Printed circuit
V/FX fire
Falling beams etc.
Bakery sign
Street sign

FILMING WILL RESUME ON TUESDAY, 5th MAY.

TUESDAY, 5th MAY

UNIT CALL

0900 hrs.

LOCATION

Black Park, Iver, Bucks.

CONTACT

Mr. Eatough 01-395-2519

DIRECTIONS

See map a/b
Enter Park at Gate 12 signposted off
dual carriageway.

PARKING

In open space as directed

ARTISTS CALLS

To be dressed, made-up and ready to leave
Television Centre at 0815 hrs.

PETER DAVISION
SARAH SUTTON
JANET FIELDING
MATTHEW WATERHOUSE
MICHAEL ROBBINS
RICHARD HAMPTON
PATRICK RYAN

To be at Television Centre at 0815 hrs. to
travel to location to be dressed and made-up

NEIL WEST
THOMAS KNOX
DAN LONG

TRANSPORT

1 - 36 seater coach to be at Main Reception,
Television Centre at 0800 hrs. to collect
artists etc. and travel to location.
To remain with unit until wrap and to return
to Television Centre.

DESIGN &
FILM OPS.
GLASS SHOT ARTIST

To be on location to set up "The Pod".

VISUAL EFFECTS
ARMOURER

To be on location at 0900 hrs.

CATERERS

Carringtons to be on location ready to serve

0845 hrs. Coffe and rolls
1300 hrs. Lunch
1600 hrs. Tea

for approximately 50 people.

J. ANDERSONS

To be on location at 0830 hrs. to set up.

ITINERARY

0900 hrs. Set up and shoot SEQ. 1/2B; 1/1A;
2/2A

1300 hrs. Lunch

1400 hrs. Set up and shoot SEQ. 2/3; 2/4;
2/5.

1730 hrs. Approx. time of wrap.

SEQUENCES

Ep. 1 Tk.2B
Page 29

EXT. WOOD. DAY. (AREA 2B)
DOCTOR Mace's pistols
NYSSA 3 clubs
TEGAN Ladder
ADRIC
MACE
1ST VILLAGER
2 Masked Villagers

Ep. 1 Tk.1A
Page 6

EXT. WOOD. DAY. (AREA 2A)
Pod
Glass shot
Smoke and lights
Door open

Ep. 2 Tk.2A
Page 31

EXT. WOOD. DAY. (AREA 2A)
DOCTOR Mace's pistols
NYSSA Pod (door open)
MACE Glass shot

Ep. 2 Tk. 3
Page 39

EXT. WOOD. DAY. (AREA 2A)
DOCTOR Mace's pistols
NYSSA Axe
MACE Bow and arrows
POACHER "Bracelet"
WOODCUTTER Pod
FARMHAND

SEQUENCES CONT.

Ep. 2 Tk. 4
Page 42

EXT. WOOD. DAY. (AREA 2A)
DOCTOR Mace's pistols
NYSSA Axe
MACE Bow and arrows
POACHER Pod
WOODCUTTER
FARMHAND

Ep. 2 Tk. 5
Page 42

EXT. WOOD. DAY. (AREA 2A)
DOCTOR Mace's pistols
NYSSA Axe
MACE Bow and arrows
POACHER Pod
WOODCUTTER
FARMHAND

WEDNESDAY, 6TH MAY

UNIT CALL

0900 hrs.

LOCATION

Black Park, Iver, Bucks

CONTACT

Mr. Eatough 01-395-2519

DIRECTIONS

See map a/b
Enter Park at Gate 12 signposted off
dual carriageway.

PARKING

In open space as directed.

ARTISTS CALLS

To be dressed, made-up and ready to leave
Television Centre at 0815 hrs.

PETER DAVISON
SARAH SUTTON
JANET FIELDING
MATTHEW WATERHOUSE
MICHAEL ROBBINS
PETER VAN DISSEL
RICHARD HAMPTON
NEIL WEST
THOMAS KNOX
DAN LONG
STUART FELL
ALAN CHUNTZ
PATRICK RYAN

TRANSPORT

1 - 36 seater coach to be at Main Reception,
Television Centre at 0800 hrs. to collect
artists etc. and travel to location.
To remain with unit until wrap and return to
Television Centre.

DESIGN
FILM OPS.
V/FX.

To be on location to set up "Bonfire".

ARMOURER

To be on location at 0900 hrs.

RABBIT HANDLER

To be on location at 0900 hrs.

CATERERS

Carringtons to be on location ready to serve

0845 hrs. Coffe and rolls

1300 hrs. Lunch

1600 hrs. Tea

for approximately 50 people.

J. ANDERSON

To clean as required.

ITINERARY

0900 hrs. Set up and shoot SEQ. 2/6; 2/2;
4/3; 4/4; 4/1A.

1300 hrs. Lunch

1400 hrs. Set up and shoot SEQ. 1/2A

1730 hrs. Approx. time of wrap.

SEQUENCES

Ep. 2 Tk. 6
Page 53

EXT. WOOD. DAY. (AREA 3A)
DOCTOR Mace's pistols
NYSSA Ladder (to climb tree)
MACE
Masked Villager

Ep. 2 Tk. 2
Page 31

EXT. WOOD. DAY. (AREA 3A + 1A)
POACHER Bow and arrows
WOODCUTTER Rabbit and snare
FARMHAND Axe
Sticks of wood

Ep. 4 Tk. 3
Page 18

EXT. WOOD. DAY. (AREA 3B)
ANDROID

Ep. 4 Tk. 4
Page 23

EXT. WOOD. DAY. (AREA 3B)
ADRIC
ANDROID
3 Masked Villagers

Ep. 4 Tk. 1A
Page 4

EXT. WOOD. DAY. (AREA 1C)
ADRIC
3 Masked Villagers

Ep. 1 Tk. 2A
Page 23

EXT. WOOD. DAY. (AREA 1A/B + 3A)
DOCTOR Bonfire (Smoke)
NYSSA 3 Clubs
TEGAN Ladder
ADRIC
1ST VILLAGER
4 Masked Villagers

THURSDAY, 7TH MAY

UNIT CALL

0900 hrs.

LOCATION

Black Park, Iver, Bucks.

DIRECTIONS

See map a/b
Enter Park at Gate 12 signposted off
dual carriageway.

PARKING

In open space as directed.

ARTISTS CALLS

To be dressed, made-up and ready to leave
Television Centre at 0815 hrs.

PETER DAVISON
SARAH SUTTON
JANET FIELDING
MATTHEW WATERHOUSE
PATRICK RYAN
STUART FELL
JEFF WAYNE

To be at Television Centre at 0815 hrs. to
travel to location to be dressed and made-up

PETER VAN DISSEL

TRANSPORT

1 - 36 seater coach to be at Main Reception,
Television Centre at 0800hrs. to collect
artists etc. and travel to location.
To remain with unit until wrap and to return
to Television Centre.

DESIGN
FILM OPS.
V/FX.

To be on location to set up the Tardis.

CATERERS

Carringtons to be on location ready to serve
0845 hrs. Coffee and rolls
1300 hrs. Lunch
1600 hrs. Tea
for approximately 50 people.

J. ANDERSON

To clean as required.
To remove on wrap.

ITINERARY

0900 hrs. Set up and shoot SEQ. 1/12; 3/15;
3/18; 1/2.
1300 hrs. Lunch.
1400 hrs. Set up and shoot SEQ. 3/2; 3/3;
4/5; 4/6; 3/4.
1730 hrs. Approx. time of wrap.

SEQUENCES

<u>Ep. 1 Sc. 12</u> Page 19	<u>EXT. WOOD. DAY. (AREA 4A)</u> <u>(INSERT)</u>
<u>Ep. 3 Sc. 15</u> Page 25	<u>EXT. WOOD. DAY. (AREA 4A)</u> <u>(INSERT)</u> 3 Masked Villagers
<u>Ep. 3 Sc. 18</u> Page 28	<u>EXT. WOOD. DAY. (AREA 4A)</u> <u>(INSERT)</u>
<u>Ep. 1 Tk. 2</u> Page 22	<u>EXT. WOOD. DAY. (AREA 4A)</u> DOCTOR Tardis NYSSA TEGAN ADRIC
<u>Ep. 3 Tk. 2</u> Page 24	<u>EXT. WOOD. DAY. (AREA 4A)</u> 3 Masked Villagers Tardis
<u>Ep. 3 Tk. 3</u> Page 47	<u>EXT. WOOD. DAY. (AREA 4A)</u> ADRIC Tardis 3 Masked Villagers (Small fight)
(+ INSERT)	
<u>Ep. 4 Tk. 5</u> Page 26	<u>EXT. WOOD. DAY. (AREA 4A)</u> ADRIC Tardis
<u>Ep. 4 Tk. 6</u> Page 28	<u>EXT. WOOD. DAY. (AREA 4A)</u> NYSSA Tardis ADRIC (Small fight) ANDROID
<u>Ep. 3 Tk. 4</u> Page 55	<u>EXT. WOOD. DAY. (AREA 3A)</u> ADRIC 3 Masked Villagers

FRIDAY, 8TH MAY

UNIT CALL

0915 hrs.

LOCATION

The Tythe Barn, Hurley, Nr. Maidenhead, Berks.

DIRECTIONS

See map c

PARKING

In car park next to location.
PLEASE PARK TIDILY.

ARTISTS CALLS

To be dressed, made-up and ready to leave
Television Centre at 0830 hrs.

PETER DAVISON
SARAH SUTTON
JANET FIELDING
MATTHEW WATERHOUSE
MICHAEL ROBBINS
RICHARD HAMPTON
JAMES CHARLTON
PATRICK RYAN

To be at Television Centre at 0830 hrs. to
travel to location to be dressed and made-up.

MICHAEL MELIA
PETER VAN DISSEL

TRANSPORT

1 - 36 seater coach to be at Main Reception,
Television Centre at 0815 hrs. to collect
artists etc. and travel to location.
To remain with unit until wrap and to return
to Television Centre.

DESIGN
FILM OPS.
V/FX.

To be on location to set and dress.

HORSE AND CART

To be on location at 0900 hrs.

ARMOURER

To be on location at 0915 hrs.

CATERERS

Carringtons to be on location ready to serve
0900 hrs. Coffee and rolls
1300 hrs. Lunch
1600 hrs. Tea
for approximately 50 people.

ITINERARY

0915 hrs. Set up and shoot SEQ. 1/1; 1/3A;
1/4; 2/12; 3/1.
1300 hrs. Lunch
1400 hrs. Set up and shoot SEQ. 2/1; 1/3;
3/5; 4/1; 4/2; 4/7
1730 hrs. Approx. time of wrap.

SEQUENCES

<u>Ep. 1. Tk. 1</u> Page 1	<u>EXT. MANOR AND DRIVE. DAY.</u>
<u>Ep. 1 Tk. 3</u> Page 38	<u>EXT. MANOR AND DRIVE. DAY</u> DOCTOR Horse and cart NYSSA Mace's pistols TEGAN Boxes and tarpaulin ADRIC MACE 1ST VILLAGER MILLER Masked Villager
<u>Ep. 1 Tk. 4</u> Page 47	<u>EXT. MANOR AND DRIVE. DAY</u> DOCTOR NYSSA TEGAN ADRIC MACE
<u>Ep. 2 Sc. 12</u> Page 27	<u>EXT. MANOR AND DRIVE. DAY. (INSERT</u> DOCTOR Mace's pistols NYSSA MACE
<u>Ep. 3 Tk. 1</u> Page 5	<u>EXT. MANOR AND DRIVE. DAY</u> ADRIC
<u>Ep. 2 Tk. 1</u> Page 28	<u>EXT. MANOR AND SIDE GATE. DA</u> DOCTOR Mace's pistols NYSSA "Bracelet" MACE
<u>Ep. 1 Tk. 3</u> Page 38	<u>EXT. BACK OF MANOR. DAY</u> MILLER Horse and cart Boxes and tarpaulin
<u>Ep. 3 Tk. 5</u> Page 57	<u>EXT. BACK OF MANOR. DAY</u> TEGAN Horse and cart LEADER Boxes and tarpaulin MACE "Bracelet" MILLER

SEQUENCES CONT.

Ep. 4 Tk. 1
Page 4

EXT. BACK OF MANOR. DAY
LEADER Horse and cart
ANDROID Boxes and tarpaulin
MILLER

Ep. 4 Tk. 2
Page 8

EXT. BACK OF MANOR. DAY
LEADER Horse and cart
MILLER Boxes and tarpaulin

Ep. 4 Tk. 7
Page 43

EXT. ROAD NEAR LONDON. DUSK
LEADER Horse and cart
Boxes and tarpaulin

USEFUL NUMBERS

Television Centre	01-743-8000
Producer - John Nathan-Turner	TC 3667
Head Series/Serials - Graeme McDonald	TC 2234/6
Organiser Series/Serials - Brian Spiby	TC 2235/7715
Production Associate - Anji Smith	TC 4111
Reception Television Centre	TC 3984
Movement Control	TC 3235
F.O.M. - Graham Richmond	01-567-6655 Ex. 784/5
Caterers	Carrington Caterers 59 Foxhill Watford Herts 0923-45086
David Agency	01-248-5253
Black Park - Mr. Eatough	01-395-2519
The Tythe Barn, Hurley - Mrs. B.J. Martin	
J. Anderson - Mr. Hicks	0753-653737
Goody's - Horse and cart	0734-883334
Maidenhead Police - Hurley	0628-39922

A



BLACK PARK
ENTRANCE 12.

C

M. 40 to London

14, 8 MAY
LOCATION.

M. 4 to London

8/9

D R . W H O - T H E V I S I T A T I O N

REHEARSAL SCHEDULE

Studio: 20/21 May.

MONDAY, 11th May

10.30 Stable and Harness Room Scenes
 Doctor, Mace, 1st Villager, Poacher
 (No Headman)

12.00 Escape Pod Scenes
 Doctor, Nyssa, Mace

12.30 - 1.30 - Lunch

1.30 Escape Pod Scenes continued
 Doctor, Nyssa, Mace

2.00 Tardis Ep. 1 Scs. 10 - 12
 Nyssa, Tegan, Doctor, Adric

2.20 Tardis Ep. 4 Sc. 35
 Doctor, Nyssa, Mace, Adric, Tegan

2.30 Tardis Ep. 4 Sc. 37
 Doctor, Nyssa, Mace, Adric, Tegan

2.40 Tardis Ep. 4 Pg. 68
 (After Pudding Lane Scene)
 Doctor, Nyssa, Tegan, Adric

3.00 Barn Ep. 1 Sc. 13
 Doctor, Nyssa, Mace, Tegan, Adric

3.45 Bakery Scenes
 Doctor, Nyssa, Mace, Tegan, Adric,
 Terileptil

 If time left, start on Tardis scenes
 with Nyssa and Adric

TUESDAY, 12th May

10.30 - 12.30
 All Tardis scenes with
 Nyssa, Adric

12.00 Android joins them

12.30 - 1.30 - Lunch

1.30 Start script in recording order
 (Stable/Harness Room, Escape Pod,
 Tardis, Bakery, Tardis)

REHEARSAL SCHEDULE CONT.

Studio: 20/21 May.

<u>WEDNESDAY, 13th May</u>	10.30	Continue in recording order (Tardis, Barn)
	12.30 - 1.30	- Lunch
	1.30	Start from top of script in recording order
 <u>THURSDAY, 14th May</u>	 10.30	 Continue working through to end
	1.00 - 2.00	- Lunch
	2.00	Stable/Harness Room Scenes with Headman joining. Run them Then run the rest of recording 1
 <u>FRIDAY, 15th May</u>	 10.30	 Work through, followed by run through
 <u>SATURDAY, 16th May</u>	 10.30	 Run through
 <u>SUNDAY, 17th May</u>		OFF
 <u>MONDAY, 18th May</u>	9.30	Planning Meeting for recording 2
	11.15	Technical Run
	1.00 - 2.00	- Lunch
	2.00	Run
 <u>TUESDAY, 19th May</u>	 10.30	 Producer's Run followed by notes and odd scenes
 <u>WEDNESDAY, 20th May</u>	2.00 - 6.00	- Camera rehearsal - Studio 3
	7.30 - 10.00	- RECORDING
 <u>THURSDAY, 21st May</u>	10.30 - 1.00	- Camera rehearsal - Studio 3
	2.30 - 5.15	- RECORDING
	5.15 - 6.00	- Camera rehearsal
	7.30 - 10.00	- RECORDING

Contract for Scenery & Dressing Properties

Action properties and practical electrics are charged separately

No.

13073

STUDIO/STAGE/LOCATION/BB/PHOTO/CAK.

Original

Revision

Additional

XXXXXX to No. XXXXXXXXXX

From: **CONTRACTS OFFICE, ROOM 274, SCENERY BLOCK, TELEVISION CENTRE, EXTN. 2659 AND 2678.**To (PRODUCER): **JOHN NATHAN TURNER, Pum/PA: ANJI SMITH.**Date: **8th MAY. 1981**

FULL ACCEPTANCE OF THIS CONTRACT IS ASSUMED UNLESS REJECTION NOTIFIED BY TELEPHONE
BY **12.00 HRS. ON 12th MAY. 1981**

DIRECTOR **PETER MOFFAT.**V.T.R. DATE **20-21st MAY. 1981**

Wk.

PRODUCTION DEPT. **DRAMA SERIES/SERIALS.**

FILMING/OB DATE

Wk. **20**PROGRAMME TITLE **DR. WHO 5X**PROJECT No. **83 1-LDL-D197B**

DESIGNER

IAN SHARKEY.

INTERNAL COSTS
G40/G50

020

MAN HOURS

MATERIALS

PROPERTIES

Quantity

£

750

7500

1880

TOTAL 020 £

1880.00

NOTE THIS CONTRACT IS BASED UPON PRODUCTION INFORMATION RECEIVED TO DATE. ANY VARIATION OR ADDITION
MAY RESULT IN A REVISED OR ADDITIONAL CONTRACT.

REMARKS:

**Props to follow.
Not including Jabolite or scaffolding.**

Issued by

BILL SHARKEY.

Accepted by

for CONTRACTS OFFICE

PRODUCER

DESIGNER

One signed copy to be returned to Room 274, Sc. Bl., T.C.

C **V** **F**
Contract Variation Number
Design Charge
Production Charge

11/18/5

Studio No. TC 3	Copies to A.P.	Graphics
Ending \	Asst. Plastics	Metal W/Shop
Location/County \	A/W Shop Men.	Night Men. (2)
	A/W Shop (Prods) (3)	Producer
	A/W Shop (Alloc) (2)	Sen. Artist
Project No. 1/LDL/197 B	Bullens	S/Master
Zero Date 18 MAY	Contractor	Sc. Bookings
Filming Date \	Costing	Supplyman Sups. (2)
VTR/Trans 20/21 MAY	Director	W/Shop Men.
	Drawing Men. (2)	
	Estimator	
	Man Hours 16	Materials 26-00

QUOTE

① PLEASE MAKE SLIDING DOOR (EX' ROD FILMING) FULLY PRAC AS DISCUSSED

② PLEASE DRILL BULLETS FOR FIXING

*

③ EXTEND 13x6 CANVAS FLAT TO 14x6 ORIGINALLY BOOKED FOR THIS PROGRAMME BUT RETAINED FOR RE-MOUNT OF ANOTHER PRODUCTION SO COST OF WORK SHOULD NOT BE ALLOCATED TO DR WHO

Estimated by

Designed by *K. G. Smith*

Date

2512 Date 18 MAY

Strand/Series Title				STUDIO INFORMATION			
Programme Title				Distribution		Denotes Recipient	
Episode/Sub. Title				Thro:		Room No. and Building	
Project Number		Prod. Costing Wk(s)	Channel	House Manager		2	
Programme Identificat'n Number		Studio	Week(s)	To:—		Tel. Centre OR Lime Grove OR T.F.S.	
Production date(s)		Week(s)		Senior Fireman		1	
Filming/O.B. date(s)		Week(s)		Fire Pvntn. Officer		114 Bentinck House	
		Room No. / Building	Tel. Extn.	Asst.(Co-Ord) S.M.Tel.		4044 T.C.	
Producer				Floor Manager		4023 T.C.	
Director						File Copy	
Designer						Date	

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
HAVE ARMOURERS BEEN CONSULTED ON b)?
This form may be used for Ealing T.F.S. Please indicate whether each item is for studio or filming purposes.

Details of:-

a) Fire Hazards (including vehicles): Horse drawn cart
Studio/Filming

b) Firearms and Weapons: 2 Pistols, Rocket, Telescopic and Automatic guns
Studio / Filming

c) Chemicals: 1000 gms - discolor with colour matter
Studio / Filming Visual Effects
Ex. 4077

d) Gas and Water:
Studio / Filming

e) Animals: horse, donkey, etc
Studio / Filming

f) Special Equipment and Machinery for demonstration:
Studio / Filming
(if heavy or large, indicate weight and dimensions)

g) Audience: Category and Number:
Studio / Filming

h) Other information (e.g. Disabled Contributors / Dangerous Action):
Studio / Filming

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

⚠ DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

From: Julia Randall, P.A.

Room No. &
Building: 211 Union

Tel.
Ext.: 2280/2314

date: 11.5.81

Subject: CAMERA SCRIPT - DR. WHO - 5X

To: Supervisor, Office Printing, 5064 TC

This is to confirm our conversation of this morning.

I would like you to print the camera scripts for Dr. Who as follows:-

Sunday 17th May - Camera Script - Approx. 80 - 90 pages
70 copies
Day 1 on yellow
Day 2 any other colour.

Sunday 31st May - Camera Script - Approx. 130 pages
70 copies
Day 1 on yellow
Day 2 any other colour
Day 3 a third colour

I understand that you are unlikely to finish the second camera script until Monday morning, but I would be most grateful if it was ready for collection at 10.00am so that I have time to get it to our technical run at Acton at 10.30.

Thank you very much for managing to print the camera scripts for me.

Contractor Design Production Office		Project No. Location/County Project No. 1/104/11771		Client Arch. Plastic A/W Shop (Prods) (3) A/W Shop (Alloc) (2) Ballon Contractor <input checked="" type="checkbox"/> Design Director Drawing Man. (2) Estimate		Uniques Metal W/Shop Metal Man. (2) Producer Sh. Artist S/Master Se. Bookings Supplyman Sups. (2) W/Shop Man.	
Programme Title DZ. LINDA		Project No. 1/104/11771		Client Arch. Plastic A/W Shop (Prods) (3) A/W Shop (Alloc) (2) Ballon Contractor <input checked="" type="checkbox"/> Design Director Drawing Man. (2) Estimate		Uniques Metal W/Shop Metal Man. (2) Producer Sh. Artist S/Master Se. Bookings Supplyman Sups. (2) W/Shop Man.	
Product PETER MOFFAT		Project No. 1/104/11771		Client Arch. Plastic A/W Shop (Prods) (3) A/W Shop (Alloc) (2) Ballon Contractor <input checked="" type="checkbox"/> Design Director Drawing Man. (2) Estimate		Uniques Metal W/Shop Metal Man. (2) Producer Sh. Artist S/Master Se. Bookings Supplyman Sups. (2) W/Shop Man.	
Designer KEN STARKEN		Project No. 1/104/11771		Client Arch. Plastic A/W Shop (Prods) (3) A/W Shop (Alloc) (2) Ballon Contractor <input checked="" type="checkbox"/> Design Director Drawing Man. (2) Estimate		Uniques Metal W/Shop Metal Man. (2) Producer Sh. Artist S/Master Se. Bookings Supplyman Sups. (2) W/Shop Man.	
Contractor BBC		Project No. 1/104/11771		Client Arch. Plastic A/W Shop (Prods) (3) A/W Shop (Alloc) (2) Ballon Contractor <input checked="" type="checkbox"/> Design Director Drawing Man. (2) Estimate		Uniques Metal W/Shop Metal Man. (2) Producer Sh. Artist S/Master Se. Bookings Supplyman Sups. (2) W/Shop Man.	

RE. TAKING COMPONENT SET.

- PLEASE ASSEMBLE & RE-FORGE SCORCH AS INDICATED ON CUD DRAWING ①
- MAKE 2 OF LOUVERS AS SHOWN & 1 OF EXTRA DOOR ②
- (PLEASE DISCUSS WITH DESIGNER).



Estimated by.....

Designer: Ken Starken
(N. Lewis)

Est. 2512 Date 11/5/81
2612

From: Julia Randall, P.A.

Room No. 8
Building: 211 Union

Tel.
Ext.: 2280/2314 date: 12.5.81

Subject: DRESSING ROOMS FOR DR. WHO

To: Dressing Room Clerk

Dr. Who is in Studio 3 on 20/21.5.81 and I would like to book dressing rooms as follows:-

20th and 21st May

Star Rooms/Singles

Peter Davison
Sarah Sutton
Janet Fielding
Michael Robbins

Singles/Doubles as Singles

Peter Van Dissel
(He is playing an Android,
so please put near to the
Studio and a bathroom as
his costume is awkward)

20th May only

Singles/Doubles as Singles

Richard Hampton
Eric Dodson
Stuart Fell

Double

Neil West
James Charlton

Large

Tom Gandl
Victor Croxford
Charles Adey-Grey
Keith Guest
Jeff Wayne

21st May only

Star Rooms/Singles

Matthew Waterhouse
Michael Melia
(He is playing a monster
and has a very hot rubber
costume - so please put
him near the studio)

Double

David Summer
Michael Leader
(These two walk-ons are also
playing monsters in hot suits)

We also have some animals coming into the studio provided by Goodys, so please could you arrange a suitable room for them.

Thank you

Strand/Series Title				STUDIO INFORMATION				
Programme Title								
Episode/Sub. Title				Distribution		Denotes Recipient		No of Cop
Project Number				Thro:		Room No. and Building		
Programme Identificat'n Number				House Manager		1271		2
Production date(s)				To:—		Tel. Centre		1
Filming/O.B. date(s)				Senior Fireman		Lime Grove OR		
Room No. / Building				Fire Pvntr. Officer		T.F.S. OR		
Tel. Extn.				Asst.(Co-Ord) S.M.Tel.		114 Bentinck House		1
Department				Floor Manager		4044 T.C.		1
File Copy				Date		12.5.81		1

ARE VISUAL EFFECTS DEPARTMENT BEING CONTACTED?
 HAVE ARMOURERS BEEN CONSULTED ON b)?
 This form may be used for Ealing T.F.S. Please indicate whether
 each item is for studio or filming purposes.

YES/NO
 YES/NO

Details of:-

- a) Fire Hazards (including vehicles):
 Studio/Filming

Non-fire-proofed straw to be
 used because of animals.

- b) Firearms and Weapons
 Studio / Filming

Armourer to shoot arrow into set - not at anyone.

- c) Chemicals
 Studio / Filming

- d) Gas and Water:
 Studio / Filming

- e) Animals:
 Studio / Filming

- f) Special Equipment and Machinery for demonstration:
 Studio / Filming
 (if heavy or large, indicate weight and dimensions)

- g) Audience: Category and Number:
 Studio / Filming

- h) Other information (e.g. Disabled Contributors / Dangerous Action):
 Studio / Filming

House Managers	
Premises	Address
Tel. Centre	1271 T.C.
Lime Grove	SA6 LGS
T.F.S.	M104K.A.
Alexandra Palace	TG011AP.
Insert the relevant address in the distribution box.	

DANGEROUS SUBSTANCES (e.g. Poisons, Lasers, Radio Active Materials, Germs etc.) require special permission of H.S.M. Tel. to whom the Producer or person having editorial responsibility for the programme must submit a special pro forma and receive permission before initiating any action (see Safety Regulations)

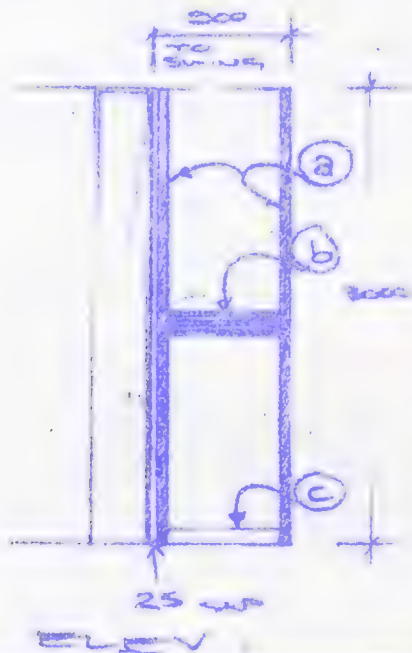
Contract **V**ariation Number
 Design Change
 Production Charge

Diff 13/5

Studio No.	TC 3
Bailing	
Location/County	
Project No.	1/LDL/DIGTB
Zero Date	18 MAY
Filming Date	
VTR/Trans	20/21 MAY

Copies to A.P.	Graphics
Asst. Plastics	Metal W/Shop
A/W Shop Men	Night Man. (2)
A/W Shop (Prods) (3)	Producer
A/W Shop (Alloc) (2)	Sen. Artist
Bullens	S/Master
Contractor	Se. Bookings
Costing	Supplyman Sups. (2)
Director	W/Shop Men
Drawing Man. (2)	
Estimator	
Man Hours	Materials
25	£50

SHEET 2 ELEV. C.C.



ADDITIONAL 300 FLAT
 AS SWINGER TO END
 OF ELEV C.C.

CONSTRUCTION

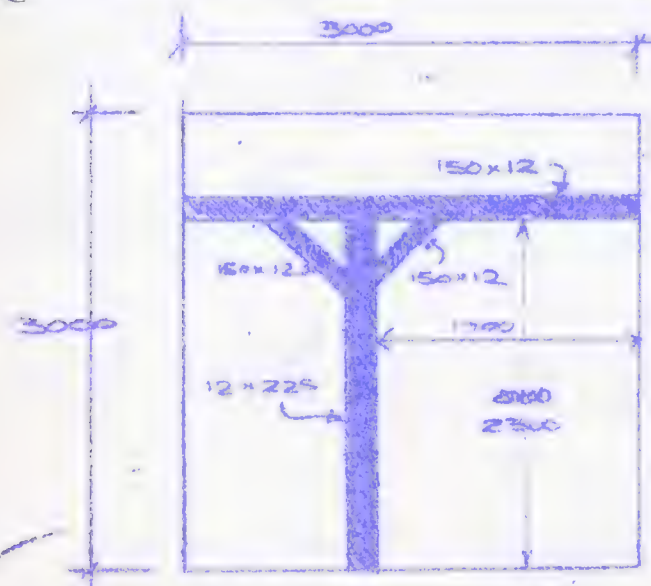
- a) 25 x 50
 - b) 25mm 1/2 ROUND WITH 12 CAPS BETWEEN
 - c) 25x100 PAINTERS
- PAINT MID WHITE

PLAN

FLOATER

CONSTRUCTION

- APPLY SAWN FINISH
- BOARDS AS SHOWN
- FIT F/BRACES TO TRUCK
- PAINTERS
- PAINT MILK WHITE WITH
- ARTEX BLOW DOWN
- TIMBER TO BE STAINED
- DOWN AS VARYING SHADE
- DK OAK



ELEVATION

Estimated by *Sm Lindem* 14 MM 81
 3x10
 10x10

Designer *K Shukla*
 Ext. 2512 Date 13 MAY 81

COSTUME DEPARTMENT
CONTRACT FOR SERVICE - DRESSERS & COSTUMES
ORIGINAL

FROM: COSTUME ORGANISER EXT. 2700/1
TO: Producer JOHN NATHAN TURNER
Director PETER MOFFAT
Prod. Dept. DRAMA SERIES/SERIALS
Title DR WHO 5X
Project No. 50/LDL D197B

DATE of Issue 14.5.81
Production Date 20-21/5/81
Production Week 20
Filming Date 1-8/5/81
Filming Week 17-18

Producer date as on P.B.E. - i.e. for a studio production this is final recording (or live) TX day. For all-film production, dubbing date - 3 weeks unless specified otherwise on P.B.E.
N.B. This quote is based on Production information received to date. Any variation may result in a revised quote.

CODE H15 DRESSERS - FILMING

THE FILMING / OB HOURS ARE BASED ON FILMING SCHEDULE EACH DAY FROM BASE TO BASE, PLUS _____ HOURS PREPARATION AND CLEARING DAILY LESS 1½ HOURS MEALBREAKS, PER DRESSER PER DAY.

4 DRESSERS FOR 2 DAYS : 5 DRESSERS FOR 1 DAYS
6 DRESSERS FOR 2 DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = 280 HOURS @ £10.00 PER HOUR = £ 2800

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS 8 HOURS IN 24 HOURS INCLUDING A TRAVEL DAY)

CODE H15 DRESSERS - STUDIO

DRESSERS CHARGED AT £10.00 PER HOUR DRESSERS AS FOLLOWS

1 DAY STAND PER PROJECT No. 12 HOURS PER DRESSER.
2 OR MORE DAY STAND PER PROJECT No. AT 12 HOURS PER DRESSER PER DAY.

5 DRESSERS FOR 2 DAYS : _____ DRESSERS FOR _____ DAYS
_____ DRESSERS FOR _____ DAYS : _____ DRESSERS FOR _____ DAYS

TOTAL = 120 HOURS @ £10.00 PER HOUR = £ 1200

(N.B. THE MINIMUM CHARGE FOR A DRESSER IS AN 8 HOUR DAY)

CODE 022 COSTUME COSTS FILMING/STUDIO

3250
= £ _____

PRODUCER/DIRECTOR please sign and return one copy

DISTRIBUTION

Producer (2 copies)
Organiser (1 copy)
Director (Drama only)

(COSTUME ORGANISER)

I ACCEPT THE ABOVE QUOTE

REMARKS

Signed.....

Date.....

C V F

Contract Variation Number
Design Charge
Production Charge

Program Title
DR. LINDA SMITH

Producer

Director
PETER MORFAT

Designer
MURRAY LEWIS

Contractor
A/SNOWS

Studio No.
TC3

Easing

Location/County

Project No.
1/LOU/DIA 78

Zero Date
19/5/81

Filming Date

VTR/Trans
20-21/5/81

Copies to A.P.

Asst. Plastics

A/W Shop Man.

A/W Shop (Prod) (3)

A/W Shop (A/Doc) (2)

Bullens

Contractor

Costing

Director

Drawing Man. (2)

Estimator

Graphics

Metal W/Shop

Night Man. (2)

Producer

Sen. Artist

S/Master

Sc. Bookings

Supplyman Sups. (2)

W/Shop Man.

Man Hours
8

Materials
£61-00

EE - "ESCAPE POD" SBT. (ONCE ONLY) - ON OFF



PLEASE SUPPLY WD/BO. CLADDING FOR RESTRA AREA AS SHOWN ABOVE.

~~PAINT - REMAINING WALLS AND CEILING~~
~~(SBS)~~

MID WHITE

Estimated by

Design: V. S. S. (M. Lewis)

Date: 29/12/81

Strand/Series Title		DR. WHO - 5X		ARTISTS' STUDIO CALL SHEET			
Programme Title		The Visitation		Distribution		Denotes Recipient	
Episode/Sub. Title				To:		Room No. and Building	
Project Number		Prod. Costing Wk(s)		Channel		Karen Beckett* *	
Programme Identification Number		50/LDL D 197B		Studio		3	
Production date(s)				Week(s)			
Filming/O.B. date(s)				Week(s)			
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.	
Director		Peter Moffat		204 Union		3667	
Designer				211 Union		2314/2280	
				Department		Drama S / S	
				File Copy		Date 18.5.81 *	

ARTISTS	DATE: 20.5.81				DATE: 21.5.81			
	Costume or Make-Up call	Studio call	RELEASE		Costume or Make-Up call	Studio call	RELEASE	
			Instruction	Action			Instruction	Action
PETER DAVISON	13.30	14.00		22.00	10.15	10.30		22.00
JANET FIELDING	13.00	16.45		22.00	09.30	10.30		22.00
SARAH SUTTON	13.00	15.45		22.00	09.30	10.30		22.00
MICHAEL ROBBINS	13.30	14.00		22.00	10.10	11.00		22.00
PETER VAN DISSEL	14.25	15.25		20.40	11.20	12.20		22.00
RICHARD HAMPTON	13.45	14.15		20.40	-	-		-
NEIL WEST	14.00	14.30		20.40	-	-		-
ERIC DODSON	13.00	14.30		20.40	-	-		-
JAMES CHARLTON	13.30	14.00		19.50	-	-		-
MATTHEW WATERHOUSE	21 16.15	16.45		21.50	10.15	10.30		22.00
MICHAEL MELIA	21 -	-	-	-	10.00	11.00		15.30
STUART FELL (fight arranger)	21							
TOM GANDL	20 13.45	14.15		20.40	-	-		-
VICTOR CROXFORD	20 13.45	14.15		20.40	-	-		-
CHARLES ADEY- GREY	20 13.45	14.15		20.40	-	-		-
KEITH GUEST	20 13.45	14.15		20.40	-	-		-
JEFF WAYNE	20 13.45	14.15		20.40	-	-		-
DAVID SUMMER	21. 10h.1	-	-	-	09.30	11.00		10.15
MICHAEL LEADER	21. 10h.1	-	-	-	09.30	11.00		15.30
BILL WHITEHEAD	13.45	14.15		20.40	-	-		-

Strand/Series Title		DR. WHO - 5X		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)					
Programme Title		The Visitation		Distribution			Denotes Recipient		
Episode/Sub. Title		Ep. 1		To:			Room No. and Building		
Project Number		Prod. Costing Wk(s)		Booking Assistant:			S.207 S.H. *		
Programme Identificat'n Number		501/LDL D 1978		Dept. Org.:			* 1		
Production date(s)		20/21.5.81		Week(s)					
Filming/O.B. date(s)		1-8.5.81		Week(s)					
Producer		John Nathan-Turner		Room No. / Building		Tel. Extn.		Department	
Director		Peter Moffat		204 Union		3667		Drama	
Designer				211 Union		2314/2280		S / S	
				File Copy		1			
				Date		22.5.81		*	

CAMERA REHEARSAL and RECORDING (give Dates and Times):

20.5.81

21.5.81

1400 - 1800 Rehearsal
1930 - 2200 Recording

1030 - 1300 Rehearsal
1430 - 1715 Recording
1715 - 1800 Rehearsal
1930 - 2200 Recording

GIVE FULL DETAILS OF HOURS WORKED FOR FILMING AND STUDIO DAYS
BUT FOR OUTSIDE REHEARSAL ONLY WHERE OVERTIME OR EXTRA DAYS OCCURRED.

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound., Pre-Rec., Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
PETER DAVISON	1.5.81	0900 - 1715	Filming		
	5.5.81	0900 - 1700	"		
	6.5.81	0900 - 1800	"		
	7.5.81	0900 - 1600	"		
	8.5.81	0900 - 1630	"		
SARAH SUTTON	1.5.81	0830 - 1730	"		
	5.5.81	0630 - 1600	"		
	6.5.81	0630 - 1830	"		
	7.5.81	0630 - 1615	"		
	8.5.81	0630 - 1930	"		
JANET FIELDING	1.5.81	0830 - 1715	"		
	5.5.81	0645 - 1310	"		
	6.5.81	0645 - 1915	" and fitting		
	7.5.81	0645 - 1615	"		
	8.5.81	0645 - 1930	"		
MATTHEW WATERHOUSE	1.5.81	0900 - 1730	"		
	5.5.81	0745 - 1600	"		
	6.5.81	0745 - 1830	"		

Strand/Series Title	DR. WHO - 5X		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	The Visitation				Page No.
Episode/Sub. Title					2
Costing Number					
Programme Identificat'n Number	50 x/LDL D 197B				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
MATTHEW WATERHOUSE CONT.	7.5.81	0745 - 1615	Filming		
	8.5.81	0745 - 1630	"		
MICHAEL ROBBINS	21.4.81	1500 - 1600	Fitting for costume and make-up		
	1.5.81	0900 - 1630	Filming		
	5.5.81	0745 - 1600	"		
	6.5.81	0745 - 1300	"		
	7.5.81	1200 - 1500	"		
	8.5.81	0745 - 1930	"		
RICHARD HAMPTON	22.4.81	1100 - 1200	Costume fitting		
	28.4.81	1 hour	Make-up fitting		
	5.5.81	0700 - 1330	Filming		
	6.5.81	0730 - 1830	"		
	8.5.81	0730 - 1500	"		
NEIL WEST	21.4.81	1600 - 1700	Costume fitting		
	22.4.81	1 hour	Make-up fitting		
	5.5.81	0800 - 1815	Filming		
	6.5.81	0700 - 1300	"		
MICHAEL MELIA	6.4.81	1030 - 1630	Costume fitting		
	28.4.81	1400 - 1630	"		
	1.5.81	21430 - 1630	"		
	1.5.81	0800 - 1400	Filming		
	8.5.81	0800 - 1930	"		
JAMES CHARLTON	22.4.81	1030 - 1100	Costume fitting		
	27.4.81	1 hour	Make-up fitting		
	8.5.81	0700 - 1930	Filming		

Strand/Series Title	DR. WHO - 5X		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	The Visitation				Page No. 3
Episode/Sub. Title					
Costing Number					
Programme Identificat'n Number	59/LDL D 197B				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
PETER VAN DISSEL	3.4.81	10.30 - 1630	Costume fitting		
	24.4.81	1400 - 1600	"		
	4.5.81	1430 - 1630	"		
	6.5.81	0800 - 1530	Filming		
	7.5.81	0800 - 1615	"		
	8.5.81	0800 - 1930	"		
STUART FELL	27.5.81	1 hour	Make-up fitting		
	6.5.81	0700 - 1830	Filming - stunt man		
	7.5.81	0800 - 1615	" - fight arranger		
ALAN CHUNTZ	27.5.81	1 hour	Make-up fitting		
	6.5.81	0700 - 1830	Filming - stunt man		
CHARLES ADEY GREY	27.4.81	10.30 - 1100	Costume fitting		
	5.5.81	0700 - 1310	Filming	Ep. 1	
	6.5.81	0700 - 1830	"	Ep. 4	
	7.5.81	0700 - 1615	"	Ep. 3	
	8.5.81	0700 - 1500	"	Ep. 1	
Keith Guest	28.4.81	1430 - 1500	Costume fitting		
	5.5.81	0730 - 1330	Filming	Ep. 1	
	6.5.81	0700 - 1830	"	Ep. 4	
	7.5.81	0700 - 1615	"	Ep. 3	
THOMAS KNOX	27.4.81	1000 - 1030	Costume fitting		
	5.5.81	0800 - 1815	Filming	Ep. 2	
	6.5.81	0900 - 1530	"	Standby	
JAMES TYE	5.5.81	0800 - 1815	"	Ep. 2	
	6.5.81	0800 - 1530	"	Standby	
DON PAUL	1.5.81	0800 - 1600	"	Ep. 4	

Strand/Series Title	DR. WHO - 5X		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)
Programme Title	The Visitation				Page No.
Episode/ Sub. Title					4
Costing Number					
Programme Identificat'n Number	50 4/LDL D 197B				

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JEFF WAYNE	27.4.81	1100 - 1130	Costume fitting		
	7.5.81	0700 - 1615	Filming		
PETER DAVISON	20.5.81	1330 - 2200	Studio		
	21.5.81	1015 - 2200	"		
JANET FIELDING	20.5.81	1300 - 2200	"		
	21.5.81	0930 - 2200	"		
SARAH SUTTON	20.5.81	1300 - 2200	"		
	21.5.81	0950 - 2200	"		
MICHAEL ROBBINS	20.5.81	1330 - 2200	"		
	21.5.81	1030 - 2200	"		
PETER VAN DISSEL	20.5.81	1425 - 2040	"		
	21.5.81	1120 - 2045	"		
MATTHEW WATERHOUSE	20.5.81	1615 - 2150	"		
	21.5.81	1015 - 2200	"		
RICHARD HAMPTON	20.5.81	1345 - 2040	"		
NEIL WEST	"	1400 - 2040	"		
ERIC DODSON	"	1300 - 2040	"		
JAMES CHARLTON	"	1330 - 1950	"		
TOM GRANDL	"	1345 - 2040	"		
VICTOR CROXFORD	"	"	"		
CHARLES ADEY-GREY	"	"	"		
KEITH GUEST	"	"	"		

Strand/Series Title	DR. WHO - 5X		ARTISTS' TIME SHEET (FOR POSSIBLE SUPPLEMENTARY PAYMENTS)		(Continued)	
Programme Title	The Visitation				Page No.	5
Episode/Sub. Title						
Costing Number						
Programme Identificat'n Number	501/LDL D 197B					

Name of Artist/Contributor	Date	Hours Worked	Description: i.e. Extra Reh., Sound.; Pre-Rec.; Dubbing; Filming; Photocall; Read-thro; Fittings; Expenses etc.,	£	p
JEFF WAYNE	20.5.81	1345 - 2040	Studio Multi-episodic		
BILL WHITEHEAD	"	"	2 + 3		
MICHAEL MELIA	21.5.81	1000 - 1530	"		
DAVID SUMMER	"	0930 - 1530	" Multi-episodic		
MICHAEL LEADER	"	"	3 + 4		
STUART FELL	"	1100 - 1530	Fightarranger		

John Nathan-Turner, Producer 'Doctor Who'

204 Union House

3667

27th May, 1981

PETER WRAGG

Peter Day, Visual Effects

Although Doctor Who 5X 'The Visitation' is not yet complete, I am delighted with Peter Wragg's already massive contribution to the programme. I would be delighted if he could be allocated to do another story (possibly 5z?).

(John Nathan-Turner)

JJ

Angela
Peter Logan called
re constructing a Palace

X 3872

Join date? 2nd week June

Away wk 21

Location " 22

Join week 24 (??)

TIMINGS 5X

including titles:
~~+~~

EP 1 * 4 timings missing

$$\begin{array}{r} 21' 50'' \\ 30'' \\ \hline 22' 20'' \end{array} = \underline{\underline{21' 30''}} + 20''$$

$\begin{array}{r} 22' 30'' \\ 10'' \\ \hline 22' 40'' \end{array}$ (Pirotechnics spacecraft
thru sky
Barn scene.
approximate)

$$\text{EP 2} = 25' 18'' + 20''$$

3 24' 31'' complete
27' 12''

Not to worry about 2/3/4 -
Peter thinks there will
be stacks of material.
Not slightly under.

Michael-John Harris,
Room G07,
240 Western Av.

17th June 1981

Dear Michael-John,

I would like to let you know how delighted I am with the work done for my episode of "Dr. Who" ('The Visitation') by Peter Wragg and his team (also mostly called Peter!). Not only was everything prepared meticulously so that it looked excellent on the screen and at the same time worked like a dream, but it was all done with so much love and enthusiasm. Peter worked with my cast of actors so sympathetically, he might have been one of them himself and this amalgam of sensitivity towards the performers combined with technical know-how was a really great achievement.

I would be grateful if you would officially pass my thanks to them for their splendid contribution to the programme and being so nice to work with.

Yours sincerely,

PETER MOFFATT
Director
"Dr. Who"

cc Peter Day

8th August 1931.

My dear John.

I have tried to sleep up at home two or three times, at intervals since last Sunday but without success. So I thought I would send a little note.

I hoped that the end of Episode 4 was to the liking. Paddy was a bit worried about there being no music right at the beginning, but, right or wrong, I told him up was a point I would want the 'surprise' like the same as the Extract was the first time round. I thought

the music reflects had a good basis as
the piece progressed.

I do want to thank you for having
me on the series again. & for giving me
such an interesting script to do. I
enjoyed myself enormously, as ever, in
spite of one or two thorns in the flesh!

I am just off to the airport tomorrow
for my recording. Phyll Calver has turned
up bumps although I lost her for a while
during rehearsals owing to a very nasty virus
infection. It's all phantasmagoria in this
script - goodness knows how it will turn
out!

Again so many thanks.

Love to Gail.

lots to myself

Yours ever Peter.

25th August 1981

My dear Peter,

Thank you so much for your letter and kind wishes.

I've finally managed to review episode four of 'The Visitation', just having returned from Tulsa - the American 'Sunderland'! I really enjoyed the episode - it's very exciting, fast-moving, but I do feel we should use a little music right at the beginning, even though for the purists it's not an accurate reprise.

I've spoken to Paddy - and he's happy to provide something - perhaps you could give me a ring on your return home and we'll sort out a brief sypher session. I could do it myself, but would, naturally, prefer you to be there, if possible.

I do want to thank you for another super 4-parter, Peter - I know you always liked the script, but what you added has improved the programme no end.

I did manage to see your 'Ladykillers' which I ~~thoroughly~~ enjoyed. P.C. was marvellous - congratulations.

With best wishes and much love to Joan and yourself.

John Nathan-Turner
Producer
'Doctor Who'

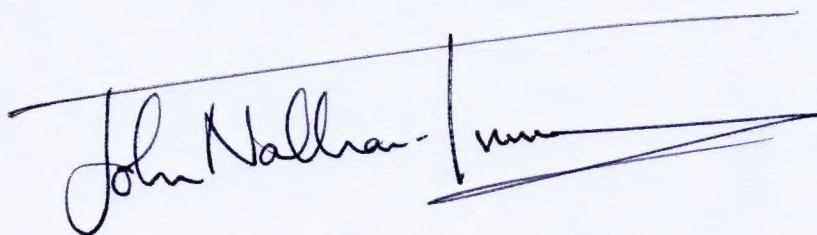
Peter Moffatt,

PROMOTION MATERIAL

DOCTOR WHO : 'THE VISITATION' (continued)

SELLING POINTS

1. Starring Peter Davison as the Doctor, with companions Janet Fielding as Tegan, Sarah Sutton as Nyssa and Matthew Waterhouse as Adric.
2. With Michael Robbins as Richard Mace.
3. Excellent new monsters/Aliens. the Terileptils and their Android.
the Terileptils and their Android.

A handwritten signature in dark ink, reading "John Nathan-Turner". The signature is stylized, with a long horizontal line above the name and a vertical line separating "Nathan" from "Turner".

JOHN NATHAN-TURNER
PRODUCER
'DOCTOR WHO'

Ext. 3667 Room 204 UNION HO.

17.11.81.
SLL